

THE GATEWAY

Volume XCI Number 16

Thursday, 1 November, 2001

<http://www.su.ualberta.ca/gateway/>

Saville donation starts tri-sport facility

Andra Olson
NEWS STAFF

Since moving to Edmonton from Toronto, Bruce Saville has done his share to make the city his own.

The technology entrepreneur has made his presence known in the city through successful business endeavours and philanthropic donations to city charities and institutions. He is also part-owner of the Edmonton Oilers.

Saville's generosity found its way to the U of A recently with a major donation to a \$2.5 million tri-sport complex that incorporates the existing Balmoral Curling Club and will sit adjacent to the recently completed Foote Field.

"Don't ask me why I did it because I really don't know," laughed Saville. "I have an interest in the long-term benefits of Edmonton communities. I live in the south side and I drive by the campus each day. It was a unique opportunity to help the university and sports community."

The new Saville Sports Centre will have 41 000 square feet of space for various activities that will be central to campus recreation and the Physical Education department's curriculum. The facility's design will encompass three main objectives including the renovation of the existing Balmoral Curling Club, the construction of new tennis courts and the construction of a new gymnastics center.

Mike Mahon, Dean of the Faculty of Physical Education and Recreation, was excited by the fact the facility was going ahead after many years of planning.

"The facility itself conceptually has been around for about three or four years. We're hoping it will be ready for the fall of 2002. We hope to have a design before Christmas so they can start to pull things together and build by March," said Mahon.

Community sports leagues, regular classes and recreational activities will all be facilitated in the new complex.

Both Saville and Mahon were happy with the fact that the facility would be accessible to the general public.

Mahon said, "While Foote Field was the beginning, the Saville Center is definitely the next phase of the sports presence we had envisioned for the south campus. These are world class sports facilities."



Marcus Bence / THE GATEWAY

Ryan Donnelly, Jazmin Grandon and Jose Magat hold their pumpkins in SUB donated to Habitat for Humanity for their yearly Halloween fundraiser.

Top researchers lured by U of A

Dobryan Tracz
NEWS STAFF

Battling a competitive market, the University of Alberta is actively recruiting top science faculty and leading medical researchers.

Last week the Faculty of Medicine announced that Klaus Ballanyi, a neuroscientist from Germany, would be joining the U of A's Perinatal Research Centre next January.

Ballanyi is a leader in the field of neurology and is famous for his discovery of the cells that allow breathing to occur automatically. He joins an ever-growing list of new faculty recruits to the U of A.

"A large turn-over has begun with university faculty in Canada.

We are in the midst of our largest hiring campaign since the 1960s, and the U of A plans to hire approximately 400 faculty in the next five years," said Doug O'ram, University Vice President (Academic) and Provost.

The market is hot for academics and the U of A is enticing young faculty and researchers with highly competitive incentives.

For example, a new researcher in the Faculty of Medicine is eligible for a \$50 000 start up grant to cover their laboratory and equipment costs.

Combined with many strong, successful departments and a low cost of living and tax rate in Edmonton, the U of A is becoming quite attractive to academic job-seekers across Canada.

"We have done very well in our recruiting and retention of faculty in Canada," said O'ram, "the main challenge is keeping people from moving to the United States, where the dollar is better and the start up grants are enormous."

But while the U of A has recently gained many top faculty members, several major researchers have left for the United States.

One is Dr Norm Dovichi, a U of A chemist and a developer of the technology used in DNA sequencing, who last year left for the University of Washington in Seattle.

Dovichi was offered the Endowed Professorship of Analytical Chemistry, accompanied by a funding grant of over two million dollars.

PLEASE SEE "FACULTY" ON PAGE 2



Today

7 Chris "Luddite" Boutet is frightened silly of automation, featuring a very special guest star named Dr Rod Fraser.

13 *Flowers* is a new show from Studio Theatre about the Dionne Quintuplets, five kids from Québec you may have heard of. Maybe.

Quote for the day

You have to know how to accept rejection and reject acceptance.

— Ray Bradbury, advice to writers

This day in the Gateway's history

Brian McDonald, assistant to the University President, worried about the rising cost of tuition on campus. "If tuition continues to rise at the current rate, fees will be \$625 by 1974-75," he said. At the time U of A's tuition was higher than the University of Manitoba and the University of Saskatchewan.

1964

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Courtesy of Sony Pictures

Kickin' ass all across the 'multiverse,' Jet Li's still *The One*. Daniel Kaszor gives you the verdict on page 14.

Please recycle this newspaper

THE GATEWAY

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Student representatives strengthen campaign to cap tuition increases

Jhenifer Pabillano

News Editor

A press conference held Wednesday by the Students' Union (SU) and the Graduate Students Association (GSA) reiterated the organizations' concerns about tuition.

The University of Alberta has recently proposed a 3.65 per cent tuition increase for the next school year to cover a projected deficit of roughly \$8 million. The Students' Union is asking for the increase to be capped at two per cent.

SU President Chris Samuel stated that the deficit was due to University budgeting problems. "Being an Albertan, the word deficit is synonymous with poor fiscal management. That is, a deficit is not the product of a revenue shortfall. It's the product of improper spending, and that is very much the case at the University of Alberta."

Samuel said that although government funding was withdrawn in the early 1990s, funding from tuition, investment income, and other donations has increased significantly. The resulting revenue had in fact provided the University with a surplus of money, said Samuel, raising questions about where money was being allocated.

GSA president Brad Wuetherick raised similar concerns, citing figures displaying a decrease in classroom and salary spending, but an increase in administration spending. "It really leaves students worrying. Why is our money going to central administration and not being spent in the classrooms and retaining the best faculty on campus?"

Samuel said that the SU and GSA plan to present their concerns at the Board of Governors (BoG) meeting on Friday.

But Samuel also said he supported students continuing their own campaigns to alert others of



Marcus Bence / THE GATEWAY

Students' Union President Chris Samuel

tuition increases.

With regard to a protest held by the Student Worker Action Group (SWAG) on Friday, Samuel commented, "I think if students want to come out to express their frustration, that's great. However, we believe that engaging in dialogue with key decision makers is far

more constructive approach. But if students feeling frustration want to express it, that's great."

The proposed University budget, which currently includes the tuition increase, will be up for approval at the Board of Governors meeting on Friday, 2 November at 8:00am in University Hall.

U of A losing researchers to US Faculty salaries are ranked ninth in Canada

"FACULTY" CONTINUED FROM PAGE 1

Dovich's departure was "an unfortunate loss for U of A," noted O'ram, as Dovich was highly regarded in the research community, including being named an "unsung hero" in the leading journal *Science* for his contributions to genome sequencing.

O'ram explained that the key to recruiting and retaining new, leading faculty is in offering a superior research environment, strong research funding, and competitive salaries. Currently, the U of A is approximately ninth in faculty salaries in Canada. "Our target is to be third in Canada," O'ram said. "And while we will never catch the University of Toronto, we have a lower cost of living and can offer many incentives."

The incentives include the Alberta Heritage Foundation for Medical Research (AHFMR), the granting agency responsible for injecting over \$650 million into the scientific community since 1980. "Clearly, the AHFMR is the biggest competitive advantage the U of A

has in recruiting the best researchers," said Dr Joel Weiner, Associate Dean of Research in the Faculty of Medicine. "We are a leading center of research in North America because of Heritage and added to the expectation of a new building coming soon, we can attract top people."

In *Strategic Issues and Initiatives*, a 2001 U of A report, targets were set for faculty hiring and acquiring research funding. By 2005, the U of A hopes to be one of the top two Canadian universities in grants from the National Science and Engineering Research Council (NSERC) and Canadian Institutes for Health Research (CIHR). Only by attracting top faculty and researchers can the U of A be an international leader in research and provide students with "the best possible learning experience," the report noted.

"It's a tough battle, but I'm glad to say the U of A is only one of a few Canadian universities that can recruit faculty at the top level," said O'ram.

Prof denies withholding books

Nawfal Sheikh

THE LINK

MONTREAL (CUP) — A Concordia University professor forced his students to buy a \$60 book that he wrote by borrowing all of the available copies himself, an employee at the university's library claims.

John Bassett, a circulation desk worker, says communications professor Nikos Metallinos donated copies of a book that he authored to the library then made it required reading for one of his classes. Bassett said Metallinos later took out all of the library's copies, forcing students to shell out their own money to access the material.

"This undermines our very purpose," Bassett said in an e-mail to a Concordia Student Union councillor. "We're here to provide free access to information, not withhold it to line a professor's pocket."

Bassett and two other library workers, said Metallinos did the same thing last year. Bassett said Metallinos was incensed when the library asked for the books back.

"He just got really upset and

said, 'well too bad, I'm going to keep them the entire semester,' — and he did. Consequently, he had \$20 in overdue fees to pay; the fees were waived," Bassett added.

According to the library's loan policy, faculty members are allowed to take out books for up to 120 days but are subject to recall if a request for the book is made.

Metallinos denies he took out the books to make money off students.

He said he was "re-editing" the book, originally published in 1996. He also said he monitors the books after a student told him the copies had heaps of "notes and slang."

Asked if this was the first time he withdrew his own book from the library Metallinos said, "yes." When asked further, Metallinos said he couldn't recall.

"Well I don't know. I don't recall something specific like that and even if it was, perhaps it would be for the same reasons."

Metallinos returned the books to the library several hours after being interviewed.

"They were returned today," confirmed a library employee who answered the phone.

COUNCIL FORUM

Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.

• Anticipating a Coke presentation by SU Vice-President (Operations and Finance) Jamie Speer, the Engineering and Arts councillors brought Pepsi in for each member of Council. The presentation focused mainly on the SU's reasons for accepting the Coke deal. According to Speer, sections of the agreement needed to be kept secret to prevent Pepsi from gaining access.

Concerns were voiced over the privacy clause and price fluctuations that could occur after this year, which will be the last in the 10-year duration of the agreement.

Engineering councillor Chris Jones quoted Article 18.3 of the SU constitution, demanding to know the details of the agreement. The article states that information must be disclosed unless it could be detrimental to the SU. The request was turned down by the SU Executive on a technicality.

• The Alberta Public Interest Research Group (APIRG) were allowed to make a presentation. Vlad Gomez and Bequie Lake represented APIRG, defining the organization and its functions. They emphasized that PIRGs across North America achieve impartiality by being politically separate from their SU.

This point became contentious after last council meeting, when Speer proposed a bylaw that would prevent the APIRG from having a board of directors separate from the SU.

APIRG wants an elected board of student representatives as they feel SU councillors cannot commit 5-10 hours each week to the PIRG. Commenting on APIRG's desired board structure, Lake stated, "We're not reinventing the wheel here. This is the way that 18 other PIRGs in Canada are run."

Tiffany Brown-Olson, News Director from CJSR in attendance at the meeting, reminded Council that independent student groups like CJSR did exist on campus. She also stated that SU-controlled boards may not be effective, as the two SU members assigned to CJSR's board of directors rarely attend meetings. She said, "There's hardly any input from the SU or the Students' Council on our board."

Science councillor Candice Rypien suggested that PIRG could be run with two boards, one student-elected board to approve working groups and one SU board to maintain accountability. Samuel's response was positive.

APIRG members asked that SU councillors interested in cooperatively reaching a legal definition of APIRG gather on 6 November.

• Carla Webb from Rehab Med

announced that her association sold 1100 dozen perogies in their "humongous perogy sale."

• Science councillor Zaki Taher asked what the SU was doing to solve the problem of space for the Chaplains in SUB. Samuel responded that as a non-secular, non-student service, the Chaplains were given less consideration than recognized student services.

• A late request for \$1100.00 funding was approved for sending Chris Samuel to Ottawa for a three-day University Lobby Trip.

• Arts councillor Anand Sharma asked why the SU Exec wasn't supporting more visible student activism to protest tuition increases. Samuel responded that he preferred to work through direct discussion with key decision-makers.

Compiled by Steve Osadetz

IN YOUR OPINION

What is your most memorable Halloween experience?



LB Leung
Science IV

I was [intoxicated] at a party and I was [soliciting] four [women] and [by the end of the night] three of them [attended a soirée in my company]. [Yes], it was [enjoyable].



Guido McDaddy
Computing Science VI

Alright, I was naked on a stage, wearing nothing but my pimping hat and women wouldn't let go of my ... cane, yeah we'll leave it at that. I went all night long and then they came back to my house and the rest is, let's just say history.



Burke Smith
Business IV

My classmate and I, we dressed up as each other to try and throw off our prof and other classmates. We tricked two people. They thought that Monica gained a little bit of weight, because I'm a little bit bigger than she is, and I didn't comb my hair because hers was really messy. It turned out pretty good.

Compiled by
James Johnson

Afghanistan forum focuses on international aid

Kristine Oworm
NEWS STAFF

The roles of both the UN and the Red Cross in Afghanistan since 11 September were discussed at a public forum held on campus Tuesday evening.

The forum, titled International Aid and the United Nations—The Quiet Combatants, featured talks given by International Relations professor Andy Knight and Canadian Red Cross representative Darcey Zelko.

Knight's talk focused on the role the United Nations has played in the fight against terrorism in the past and will continue to play in the future.

"The United Nations has condemned the terrorist acts of 11 September in the strongest possible terms. They have stated that no cause can justify such a horrible act against civilian targets," said Knight.

"The UN is aiming to play a clean up role in Afghanistan. They are attempting to further the process of peace-building and nation-building, much like they did in Cambodia or East Timor."

Knight went on to list several

ills the United Nations has passed in order to protect the world against terrorism, including the International Convention for the Suppression of Terrorist Bombing in 1997 and the International Convention for the Suppression of the Financing of Terrorism in 1999.

Darcey Zelko followed Knight's talk with details of the history and structure of the Red Cross, as well as information regarding the humanitarian aid the group is providing in Afghanistan.

Zelko said that the Red Cross operates under several different international principles including impartiality, independence, unity, and universality. These principles allow the Red Cross to operate neutrally in any conflict to help the victims of war with success, regardless of political or social disagreements.

Zelko talked about the refugee situation in Afghanistan, and the belief that over five million Afghan civilians are dependant on humanitarian assistance such as that provided by the Red Cross each year for survival.

According to Zelko, clinics and first aid posts throughout the country are set up to treat the injured,



Philip Head / THE GATEWAY

Dr. Andy Knight speaks at a forum about Afghanistan held on Tuesday.

the sick, the starving, and the homeless. Last year alone, these clinics were used to treat over 600 000 Afghan people.

"Afghanistan has been caught in a cycle of war that has been going on for about 20 years now," said Zelko.

"We believe that approximately 1.5 million new refugees might be forced out of Afghanistan due to this recent crisis. The mission of the Canadian Red Cross Society is to help people deal with any and all situations that threaten their security and well-being."

Canadian Blood Services looking for marrow donations

Unrelated Marrow Donor Program seeks to unite needy patients with matching volunteers

Peter Boer
NEWS STAFF

More than ever, people are aware of the serious need for blood donors. However, what most don't know about is an equal demand for bone marrow donations.

Canadian Blood Services (CBS) is responsible for the Unrelated Bone Marrow Program, a registry that attempts to match bone marrow donors with needy recipients throughout the world. The Unrelated Bone Marrow Program is unique in that donations are solicited from donors who are not related to the patient.

"A bone marrow transplant is a person's last chance at beating their disease ... their last chance at life," explained Canadian Blood Services Communications Specialist Nicola Booth. "The Unrelated Bone Marrow registry is a lifeline to

seven million people worldwide, including 215 000 Canadians. Less than 30 per cent of patients requiring a bone marrow transplant will match with a relative, and they will turn to the Unrelated Registry."

People between the ages of 17 and 59 who are in overall good health and who wish to be listed in the registry must first attend an information session. Following this session, blood samples are taken and the results from the samples are stored in the registry. When a request is put into the system that matches with a donor, the donor is notified and further tests are conducted in order to ensure a perfect match between donor and recipient.

"It's like a needle-in-a-haystack, really," said Booth, "I've been on the registry for three or four years now and have never been called. But there are some who have been contacted twice."

Sylvia Marchesin of the Aplastic Anemia and Myelodysplasia Association of Canada explained that bone marrow transplants can prove vital to the health of patients diagnosed with specific disorders.

"A bone marrow transplant is a person's last chance at beating their disease ... their last chance at life ... A bone marrow transplant gives patients a chance to survive and to cure the disease."

— Nicola Fitzgerald,
Canadian Blood Services
Communications Specialist

"A bone marrow transplant gives patients a chance to survive and to cure the disease."

Patients that require bone marrow transplants have been

diagnosed with such diseases as leukemia, aplastic anemia, and a host of other metabolic and immune diseases.

"When a person's bone marrow stops functioning, it doesn't support enough production of red and white blood cells, and platelets. This affects a person's immune system and puts them at risk in many more ways than a healthy person," said Marchesin.

Booth was quick to point out that for those who are not registered bone marrow donors, the demand for regular blood donations is still high as well.

"People who received bone marrow transplants will require a lot of blood both before and after the transplant, so donating blood regularly is very important as well."

Those interested in donating can contact Canadian Blood Services for more information.

File Edit View Message Format Tools Window Help 12:36 PM

RE: WEEKEND

From: hockeystar@coolmail.com
Date: Tuesday, October 30 2001 3:00 PM
To: loopdawg@coolmail.com
Subject: HE SCORES!

Attachments: OVERTIME.JPG

HE SCORRRREEEEEESSSS!!!

I went to Overtime again on thursday and that chick sally was there. we had a couple of drinks and then went back to my place...

I'm telling ya man...u gotta go to overtime on thursdays... the drinks are dirt cheap and the place is crawlin' with hot chicks!

jay

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1	Riding in Cars with Boys (PG Mature theme)	128	1:20	3:50	6:30	8:10
2	Don't Say a Word (14A Violent Scenes)	111	3:28	5:58	8:38	11:18
3	Corky Romano (PG) course language	86	1:30	3:30	6:50	8:16
4	K-PAX (PG) course language	120	1:10	3:40	6:40	9:20
5	Monsters Inc (G)	93	3:10	5:40	8:40	11:20
	Monsters Inc (G)	93	11:00	1:00	3:00	6:00
	Monsters Inc (G)	93	12:33	2:33	4:33	7:33
	Monsters Inc (G)	93	12:00	2:00	4:00	7:00
	Monsters Inc (G)	93	1:33	3:33	5:33	8:33

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EDITORIAL

Executive must get their priorities straight

At the 30 October Students' Council meeting, some of the Exec, including the President, were asked why they were continually late with their reports to council. The joking reply was "I suck," which isn't quite as funny as it sounds. This points to bigger problems in the way the the SU Exec allocates their time and resources.

For example, last year U of A students voted in favour of setting up a PIRG (Public Interest Research Group) on campus. Currently, the group is at odds with the SU over a proposed bylaw that will change the board structure for student groups that receive dedicated fees. Comprised of three council members, three students-at-large, and a member of the Exec, the majority of (voting) board members will be from Students' Council.

By definition, organizations like PIRG must maintain distance from the governing body to allow students to engage in activities that could potentially come into conflict with SU.

The Exec claims that they have a fiscal responsibility to the students at the U of A and must be in control; however, this is a disturbing example of steps being taken to minimize dissent.

Interestingly enough, this also means that if the *Gateway* achieves autonomy, the body that we should have freedom to criticize would essentially control our finances—a bad position to be in if you value freedom of the press.

Besides the fact that this change would ensure that less-informed individuals are making important decisions, the concern has also been raised about attendance at other board meetings.

During council, it was mentioned that the councillor and the Exec

member that are on the committee for CJSR had attended virtually none of the meetings that they were supposed to. The *Gateway* has an advisory committee that is designed to meet monthly. The committee, which is the responsibility of the VP Student Life, last met a year ago.

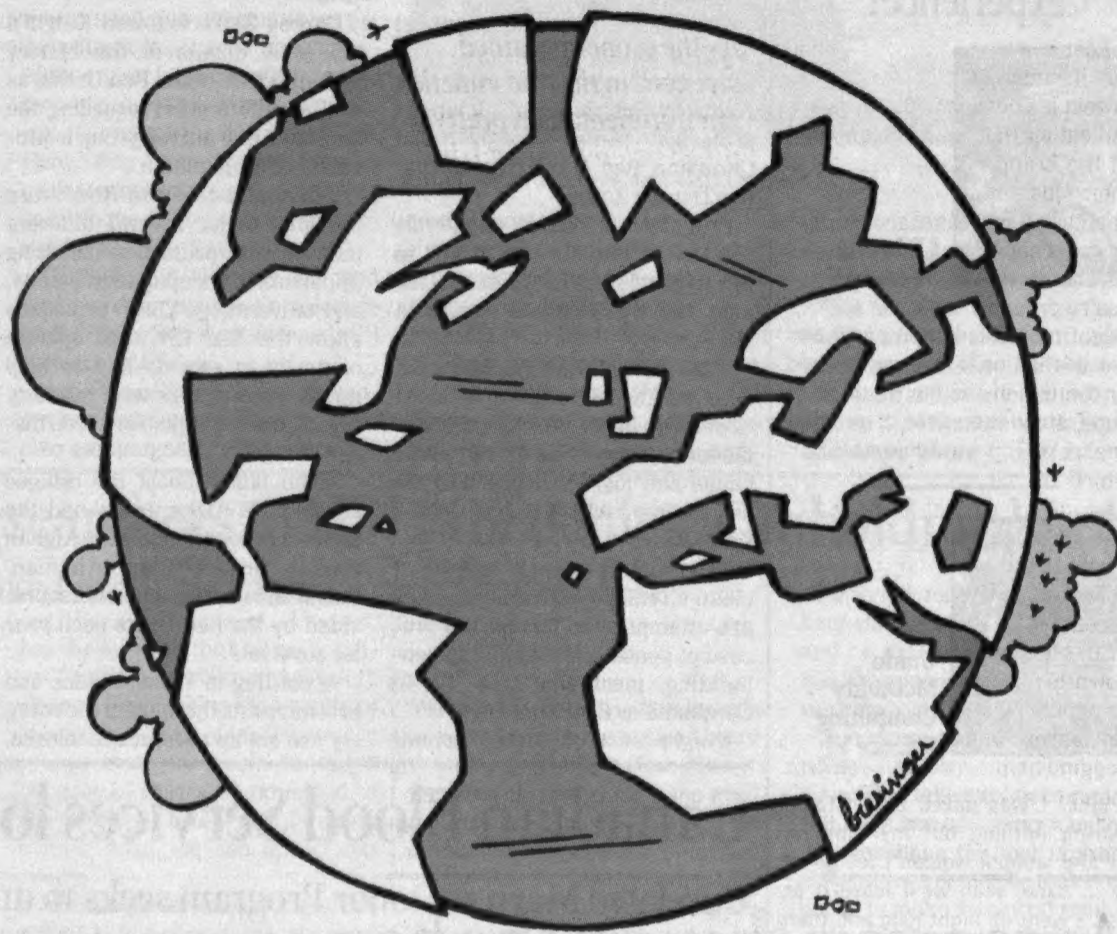
I understand that our student leaders are very busy people, but their priorities are skewed. Last month, after being asked what progress was being made on an issue regarding the *Gateway's* membership within the Canadian University Press (CUP), the VP Student Life replied that she was too busy with other activities to follow up on it at the time. A few minutes later, she announced that in her spare time, she had set up a movie screening on campus. Until this week, CUP had not heard from her since August.

Anyone who attended this past Tuesday's council meeting knows that there was plenty of time for personal anecdotes about exams, jokes and stories, giveaways, and other non-business related items. Meanwhile, the presenters from PIRG were scrambling to make the most of their allotted 25 minutes.

Politics does not have to be dead serious all of the time, but this type of self-indulgence should not come at the expense of doing one's job.

Students' Council meets less than twice a month (factoring in cancelled meetings), so I urge all of our student politicians to please make better use of their time and to better manage their current responsibilities before empowering themselves further.

Dave Alexander
EDITOR-IN-CHIEF



newflash: no more halloweens; world deemed creepy enough

LETTERS

Vagina colouring contest exploitative

So I'm flipping through the *Gateway* on a Tuesday afternoon, thinking all is well, when a crude drawing of the female anatomy bearing "Colour Me!" slogans blinds my innocent eyes.

So I question thee editors, what the hell is up? Is there suddenly some sort of article topic insufficiency that you had to resort to something so tasteless? I, for one, resent being degraded to a perverse picture that some wanker guys in one of the HUB stairwells got a kick out of. Women put so much work into balancing their "equality" to men, and a university newspaper chooses to shit on their effort.

I suggest the "Peer Health Educators" find a better way to educate. Maybe I'm mistaken and colouring the clitoris will give me some sort of unexplained insight into the human psyche, but I doubt it'll ever come up in a casual conversation or make a difference to my GPA.

There's not one person on campus

that is even remotely oblivious about the body parts involved in fellatio, so instead of promoting rude pig-gish inserts, write something constructive that doesn't involve me chucking up my lunch.

If you want to expose yourself to sexual graphics, park your ass in front of your computer with a tub of Vaseline.

JOANNA SZKUDLAREK
SCIENCE I

Capitalism totally worth celebrating!

As a University of Alberta alumnus and former *Gateway* contributor, I have to say that Dave Alexander's derisive commentary on the Walk for Capitalism ("Capitalism not worth celebrating," 16 October) demonstrates in spades one of the critical premises behind the walk: the need to educate people about capitalism.

Mr Alexander claims capitalism is not worth celebrating because it is a system that supposedly allows

westerners to exploit third-world children, the environment and a faceless sea of starving humans on our way to prosperity. We benefit, the argument goes, but everyone (and everything) else loses.

The workers who voluntarily show up at Nike factories disagree. As does the historical record of environmental quality and the standard of living in statist regimes vs free countries. The starving masses, who, by no coincidence, live in the least capitalist nations on earth, would walk their whole lives, and often drown in the ocean, for one moment of the freedom Mr Alexander thinks is obscene to celebrate!

But these issues hardly even approach the core of what capitalism is, nor the crucial premises about how human beings should live that underlie it. Fortunately, Frederic Bastiat, John Locke, Thomas Jefferson, Ayn Rand, and others in history have articulated profound intellectual arguments concerning the true nature of capitalism that people will have greater chance of hearing thanks to the Walk for Capitalism event.

The more people find out about capitalism—the only social system that upholds every man's inalienable right to life—the more they

will realize just how much it does deserve celebrating.

SCOTT POWELL
BSC CIVIL ENGINEERING
UNIVERSITY OF ALBERTA 1994

Let's have less dinks, more vaginas

Kudos to the *Gateway* editorial staff for choosing to support sexual health education on campus by printing the beautiful sketch of a vulva for the Peer Health Educators Colouring Contest and Quiz in the 30 October edition of the *Gateway*.

I was feeling offended by the cartoon on page 5 (another jerk-off cartoon by an anus and phallus obsessed guy) and got over it when I saw the great sketch on the back page. In my professional life I am a consultant to the government around issues having to do with community standards, and am currently studying related issues as a grad student, so I found this particularly interesting. I am a former sexual health consultant for a health authority, and I know that comfort with talking about sexuality and body parts is fundamental

to sexual health.

It is refreshing to see a non-exploitive picture of female genitals and great to know we have a health education movement and a student newspaper progressive enough to take this approach. If people are uncomfortable with a clinical sketch like this in a publication with a circulation primarily to young adults, I suggest they do some values clarification.

PS: How about that new Oiler's logo? Looks a bit like a vulva to me...

SONYA THOMPSON
MASTERS CANDIDATE
HUMAN ECOLOGY

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse letters it deems racist, sexist, libelous, or hateful.

Letters to the editor should be no longer than 350 words in length and include the name, student ID, program, and year of study to be considered for publication.

Environmentalism could be coming back



Iva Cheung

Last week, the Bank of Canada cut its interest rate again to the lowest it's been in decades, a clear indication that the ol' economy is in the crapper. People are losing their jobs and have less money to spend, key sources of growing anxiety and depression.

"Thanks for stating the obvious," you're probably thinking, but what might be less immediately tangible is that what appears to be a dire situation actually holds a lot of hope, since there does seem to be one movement, environmentalism, which thrives on times of recession, at least in the latter half of the last century.

The environmental movement has been conspicuously absent in recent years, but a decade ago, in the face of a similar economic downturn, environmentalism was so popular that it was even trendy. No longer limited to a few tree-hugging hippies out in BC, environmental issues were discussed in schools, products were specifically marketed to the public as "phos-

phate-free" and "environmentally friendly," and television shows surfaced that directly tackled environmentalism. As lame as Captain Planet might have been, it still attempted to encourage awareness of environmental problems, which have rarely been addressed in the past few years of rampant consumerism.

As the economy gained strength in the mid-nineties, environmentalism pretty much petered out and died.

As the economy gained strength in the mid-nineties, environmentalism pretty much petered out and died. Marketing moved away from environmental conscientiousness and back to convenience (two inherently incompatible strategies) and flippancy towards environmental conservation manifested itself in disposable products and overpackaging. Just look at the Swiffer, individually wrapped laundry detergent tablets and wet wipes which are, admittedly, more convenient, but are horribly wasteful.

I've heard the argument that because environmentally friendly products are more expensive to produce, recession actually encourages people to buy the cheaper items that are less environmentally sound, but I think the drop in consumerism alone dra-

matically cuts down on the waste we produce. The despondence that accompanies a slowing economy also generates a mentality that we need to make an effort to fix the destruction we've caused.

Practicing environmentalism allows people to feel better about themselves, and serves as a pretty good excuse to take away a bit of the stigma of not having money to spend on a lot of the frivolities we've come to take for granted.

Why am I so optimistic, when it's pretty clear that if the environmental movement is revived at all, it's just going to collapse with the next period of economic growth? Despite the pattern of taking one step forward and two steps back, we've still managed to accumulate a good number of environmental practices, relics of old recessions. From the brief economic sag of the early seventies, we saw the introduction of unleaded gasoline and the banning of DDT, and the last decade led to widespread recycling programs and restrictions on the use of freon and other toxins.

It's possible that my hope is misplaced; after all, it doesn't appear that the skyrocketing gas prices of the last year have reduced driving at all, but if the past few decades are any indication, the recession will serve as a timely reminder that although we've made progress in our conservation efforts, we're by no means finished.

Automatic things: the bane of society



Chris Boutet

You know what really makes me mad? When you go to the grocery store to pick up some toothpaste and you put your hands out to open the front door, then it just slides open automatically and you, unable to shift your weight, fall face-first into a row of shopping carts and fracture your jaw.

Man, those automatic doors are death-traps! They should have warning signs on them that say something like, "Caution: Automatic Door." Oh wait—that's exactly what they say. Hmm.

Anyhow, mark my words: automation will be the downfall of mankind. Not because the Luddites are right and people should go back to writing their term papers on birch bark with a burnt stick, but rather because we as humans suck at making automatic things.

Case in point: our own university's automated telephone registration system. Sure, it's not all that terrible an idea—it's a much better system than the old method of registering that required students to semaphore their courses from their rooftops.

But I ask you, what is the fucking point of an automated registration system that keeps the same ridiculously lazy office hours as the Administration offices? That's like buying a toaster that will only work between two and three in the morning. Stupid.

Maybe the registration system

isn't automated at all. Maybe that disjointed, soulless, robo-voice you hear on the other end is just U of A President Rod Fraser, sitting at his desk in his underwear eating Fritos and desperately trying to trick us into thinking the U of A is a progressive institution.

Rod Fraser: Welcome to the <pause, shuffling of papers> University of Alberta <long pause, audible crunching of chips> automatic telephone reg—

Student: Hey, this isn't automated at all! Why are you talking like that?

Rod Fraser: What do you mean, I'm not automated? Listen to my robotic inflection and tone. Human.

Student: But I can hear you watching the hockey game in the background.

Rod Fraser: Oh! Uh, that's not a hockey game, that's just local echo

from the feedback when the, uh, thing with the fiber-optics does, the ... uh ... stuff.

Student: That doesn't sound very technical.

Rod Fraser: I have Down's Syndrome. For computers.

Student: Oh. I have to go now.

Geez, no wonder Rod always looks so tired, having to act out this careless façade for close to eight hours a day. Give him a hug next time you see him.

So yeah, until the human race is prepared to start producing automatic things that can actually perform a task better than a cat with brain damage could, we should just lay off.

Unless, of course, we were talking some kind of automated love machine. Because God knows you dateless losers out there could use one of those, huh? Hey? Because you're totally alone! Get it?

Dave Alexander's TOP TEN Ways to get rid of trick-or-treaters

- 10 Wear rubber gloves and a dust mask while using tongs to give out treats.
- 9 Put on a Zorro costume and then act really surprised when anyone comes to your door claiming that it's "Halloween."
- 8 Dress up a half-dozen dead dogs in clown costumes and scatter them across the yard.
- 7 Give out tablespoons of cough syrup and back issues of the *Watchtower*.
- 6 Tell them to dance for their candy while you play "Monster Mash" on the synth-tar.
- 5 Point at the neighbour's crab-apple tree and tell them to help themselves.
- 4 Crap in a paper bag, put it on your front porch, light it on fire, stomp on it, laugh like hell, repeat.
- 3 Tell every parent who obviously didn't dress up, "What's with the pedophile costume?"
- 2 Put up a sign that reads, "This house gives out those hard little toffee candies in the orange Halloween wrappers."
- 1 Ask if anyone has any food allergies to razorblades, broken glass or pins.

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Sat., Nov. 17th; 12:30 – 3 p.m.; 4-02 SUB

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Building a Teaching Portfolio

Sat., Nov. 10th; 12 – 1:30 p.m.; 4-02 SUB

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Sat., Nov. 3rd; 12:00 – 3 p.m.; 4-02 SUB

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Infomercials are depressing Men are far superior to women



Heather Adler

It occurred to me yesterday, as I was nuzzled up against the gentle glow of television for a little mind-numbing late-night viewing, that infomercials have gotten really lame. In fact, they have well-surpassed that sad moniker—infomercials have now ventured far into “oh-good-lord-this-isn’t-even-informative-to-a-lobotomized-zombie” territory.

If you’re an insomniac like me, or perhaps just a speed addict who stays up on junk trips for days at a time, you probably know the nuisance of boredom that usually sets in around 3:00am. You, my little meth-hoarding friends, know this is prime time for the underground world of infomercials.

It’s a callous little world where Sally Struthers is considered a goddess and Ron Popeil is her evil merchandising minion dedicated to getting every middle-class yuppie in America to believe they actually need a food dehydrator and a Pocket Fisherman (whatever the hell that is).

As of late there have been more and more recruits in the infomercial army and I fear the invasion of cheaply made Ginsu-knife knock-offs and hokey real-estate gimmicks are just the beginning.

Diet pills have been making a huge comeback lately, with annoyingly perky spandex-clad hosts promising results so insane that it’s hard to imagine who would ever shell out the “three easy payments of \$39.95” for this stuff.

Whoa, you mean I can lose 152 pounds in only three days with

this new “revolutionary” all-natural vitamin supplement from the rainforests of Tibet manufactured from powdered muskrat teeth by blind albino monks? Score! But wait, the fine print says it “may cause anal leakage and sudden death due to face-melting.” Oh well—I’ll take ten!

Then there’s that damn hair paint. I’m sorry, but the only thing sadder than a bald man is a bald man who spray-paints his big, shiny, cue-ball head. Besides being incredibly stupid, what happens if it starts to rain? Do you really want chestnut-auburn paint streaming down your face and burning your eyes with its multitude of petroleum by-products and chemicals?

But my personal favourite has always been the Flowbee Haircutting System. I don’t know how I survived before learning I could use my vacuum not just as a cleaning utensil, but also as a revolutionary hair styling product. Finally, I can sculpt that perfect bowl cut by vacuuming my head with razor-sharp blades. That’s just fan-fucking-tastic!

Infomercials are designed to target the drunk, lonely, depressed, sick and mentally unstable. That’s why they run in the middle of the night, long after all the sane people have turned off the TV. It’s disheartening to think there are actually thousands of people on this planet who think Richard Simmons’ new “Disco Sweat” tapes are going to improve their quality of life.

I hope, someday, people start to think a little more critically about the gigantic load of crap that gets dumped on them every day. If you’re not rational enough to resist the ludicrous persuasions of infomercials, then there isn’t much help for you.

Get informed—I’ll even throw in a bit of self-respect, at a fifty-dollar value, absolutely free if you’ll just give my amazing and radical new Esteemex System a risk-free, thirty-day trial.



Brendan Procé

Got your attention, didn’t I? That’s the problem with newspapers nowadays. Unless writers use ridiculous, tacky headlines, no one bothers to read their column, and worse yet, no one buys the publication.

Some random headlines from the 22 October, 2001 edition of the *Edmonton Sun*: “War on terrorism ‘may never end’”; “Terrorist in our midst?”; “Three die in fiery wreck”—and my personal favourite, “Canadians not into the new channels.”

Also in that day’s newspaper was an ad for a book with an extremely clever title: *Terror In America—The Day Our Lives Changed Forever*. This invaluable tome is published by the *Sun*, and is available for purchase at your local 7-11. There’s nothing like convenience stores to supplement your literary diet.

These headlines, and the shallow, speculative, surface-scratching articles that often accompany them, are becoming alarmingly ubiquitous. I won’t believe that a majority of the population is interested in reading this sort of pulp, so why does it sell? The answer is that we’re probably just lazy: too busy or too complacent to turn on our brains before sentencing another copy of the *Journal* to the recycling heap. Like junk food, shocker-style headlines can be succulent to begin with, but inevitably leave you feeling queasy after consumption.

One has to wonder what we’re so busy doing with our precious time nowadays. Forty billion different

kinds of frozen entrees in the grocer’s freezer, a full-page colour ad advertising pizza in the mailbox everyday, and the aforementioned “book” sitting on the shelves of every 7-11 in the city. Publications of similar calibre undoubtedly exist on the shelves of convenience stores the continent over.

People need more than cheap food and cheaper reading to live like healthy humans. Your mind gets hungry too.

Originally, I was going to blame evil business-types for the degradation of our newspapers, but that’s too easy, and probably untrue. It is us—you and I—who are causing this to happen. We don’t really like it, but we’re too lazy to get off our collective hungry butts to do anything about it. It’s agonizing how little we care about what we’re consuming these days. I read crappy literature every now and again too, but that’s simply because it’s the only paper available for stealing from the neighbours. If I had more than \$53.18 a month with which to buy food, body sanitizing products and toilet paper, then maybe I’d buy my own newspaper too. Get off my back, you elitist capitalist pig-dog, and fix this problem. Write a letter to the editor, or better yet, stop buying daily tabloids altogether.

Now, for all three and a quarter of you who are still with me, and can see a fine mist of truth in what I’m saying, let’s affect some change. Buy good papers and write letters. Maybe we can start a club. I’ve got gallons of fibre-enriched juice and non-stop chess tournaments at my place and ... oh, I’m being told that the fibre-enriched juice reserve is not for public consumption. Chess still stands anytime, though.

Even late at night, when you should be sleeping, I’ll be up, thinking about my next move, hovering ever closer to the apex of spiritual understanding. Once

there, I’ll whip up a delicious mind meld, enter your subconscious, and cleanse you of all your filthy habits once and for all.

THE BURLAP SACK

Okay. Over the years, there have been hundreds of Burlap Sacks run in this paper, many of which have said the same thing, reiterating the same points over and over again.

Well, no more. This will be the sack to end all petty sacks. Ready?

Everybody please stop doing the following:

- 1 Standing in the hallway/stairway, talking to your friends. You make everyone want to kill you.
- 2 Stealing/wrecking other people’s things. Quit that; you’re making Baby Jesus cry.
- 3 Peeing all over the toilet seats/neglecting to flush the toilet. Ugh. This isn’t thirteenth-century France, people.
- 4 Making book prices so expensive/bookstore lineups so long. Can’t books, like, be for free and just delivered to our front door or something?
- 5 Stopping in the middle of HUB to stare at something. Pretend the two lanes in HUB are like a freeway. You wouldn’t slam on your brakes in the middle of the road, would you? Well, okay—I wouldn’t.
- 6 Going back in time, stepping on some insect and changing history. Didn’t that Ray Bradbury short story teach you people anything?

CHRISTOPHER BOUTET

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.

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What's your dream?

War has degraded to mere spectacle

Monique Wilson

So, every person in the entire world is glued to CNN watching coverage about Dubya's nice little war. Except me.

It's not that I live in a bubble, and don't care about what's going on in the world. Actually, I would be the first person to tell you that it's irresponsible to think you can live isolated from the events around you. And it's not that I don't care about the war. It's just that I think that life is difficult enough without hearing every three seconds that the world has ended, or is coming to an end.

I would hazard a guess that the majority of students are in their twenties, like me. So, think back: is there a time in your life when there wasn't a war somewhere in the world, at one point? Think of the end of the Cold War. Think of the Gulf War. Think of the civil wars in Africa, in South America, in Europe. Think of Protestants throwing bombs at Catholic children—or vice versa—on their first day of school. Think of the child armies in Rwanda. Think of political coups in Chile and Cuba. And think of the tragedy that happened a month ago.

War first came to the forefront of the mass consciousness during Vietnam. Our parents were aware of the reality before, but they didn't call Vietnam "the war fought in America's living rooms" for nothing. People watched every second of it on TV.

And now, people are watching every second of this war on TV,

including my dad, who got really pissed off when I suggested we might want to watch something—anything, even *Survivor*—for once. His attitude is what led me to come out of my little, ignore-the-war bubble and think about what the world is considering the ultimate reality TV show right now.

I'm not belittling what happened in New York; far from it. But now, terrorists have drawn us into their kind of fight, and it's one that no one can win.

War is the most retarded of human activities. There is nothing on Earth that is so destructive. And more than that, the reasons for war are stupid. I mean, take religion. The Taliban says that Americans are capitalist devils who want to take over the whole world, and it's their God-given duty to eradicate them. The Americans say the Taliban are fundamentalist psychos who want to enslave the world, and it's their God-given duty to destroy them. Well, the next time I speak with God, I'll ask him who's right.

I'm not belittling what happened in New York, far from it. But now, terrorists have drawn us into their kind of fight, and it's one that no one can win. Think about when the Russians tried to invade Afghanistan. The people all went underground, or hid in the mountains, and the Russians wandered around until the local soldiers came out and picked them off. And during that little conflict, the

Americans were supporting the Taliban.

Sure, George W Bush could drop a nuke on Afghanistan, and get bin Laden, and as far as the Allies would be concerned, we would win. But what about all the people displaced by the war? What about innocent civilians killed because they were in the wrong place at the wrong time (and in this case, the wrong place happens to be the country where they were born)?

I'm not saying that instead of going to war, we should just not do anything. I think that if we continue this war, we'll lose. But maybe there's something good that can come from it. When the US declared its "war on terrorism," Palestine and Israel declared a truce. Granted, the truce only lasted about three days, but the idea was a good one. Maybe, now that we all have a common enemy, we can take the opportunity to call it a draw and unite against terrorism.

Really, when you hear that possibly one man was responsible for over 6000 deaths, who cares if you take communion and I don't, or you allow women to be priests and I don't, or you speak Hebrew and I don't? Kinda makes what every one else was fighting for look kind of insignificant, doesn't it?

Albert Einstein once predicted that World War Four would be fought with sling shots because we would have eradicated ourselves and our technology in World War Three, and human life would have to start over. I wonder if somewhere, he knows how close his prediction is to coming true.

THE OFFICIAL RESULTS FOR SUPERPOLL 3000!

Last time on SuperPoll 3000!, we asked the following question:

Put the following words in the order that you feel is appropriate:

Love, Disease, Sex, Lawyers, Men, Gorillas, Females, Death.

Of course, regardless of how you felt, there was only one correct answer: Death, Disease, Females, Gorillas, Lawyers, Love, Men, and Sex. Let's see who got it right.

"Love, Death, Sex, Disease, Men, Lawyers, Females, Gorillas." Contrasting pairs. That's very clever. But wrong.

"Men lawyers love gorillas, disease, sex, death, females. In that order." Hey, that's a sentence! Wrong!

"How can I put things in order that so obviously has none?!! Hmph!" Well, you just—WRONG!

"Ahem. In order of things I would like to have for Christmas: Sex, men, love, females, lawyers, gorillas, diseases, and death. Gee, I hope Santa reads SuperPoll 3000!" Well, although entirely wrong, I'll send your Christmas wish directly to Santa. You might even get that bundle of death and disease you want. Merry Christmas!

So overall, the answers broke down like this:

4% Correct answers by intelligent individuals

96% Incorrect answers by people that must have one hell of a time looking up anything in the dictionary. Hah!

Mark McIntyre's SuperPoll 3000! is a semi-regular feature that takes interest in you, the reader. Visit the web page below to give Mark a piece of your beer-addled brain. Explanations for your responses are encouraged, but is not all that strictly enforced. All respondents will retain anonymity, so Mark McIntyre will be unable send you old waterlogged Smurfs valentine cards that are loaded with anthrax, smallpox, scabies, dropsy, scurvy, the bends, Crohn's disease, and cerebral palsy.

VISIT WWW.UALBERTA.CA/~MMM/POLL.HTML TO PLAY!

"If a man empties his purse into his head,
no one can take it away from him.
An investment of
knowledge always pays the best interest."
— Benjamin Franklin

Students' Union Access Fund

The Access Fund is a bursary program that provides "last resort" relief to students who demonstrate high financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including demonstrating financial need, being in satisfactory academic standing and exhausting all other funding sources including government student loans.

Upcoming Application Deadline:

4:30pm November 9th, 2000

Please note students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances.

Fall 2001 Opt out money will be available from October 19th to December 21st at SUBtitles

You must bring your student ID card to collect your money. For more information about the Access Fund, please visit our website www.su.ualberta.ca/accessfund/

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2. I'm Real (RMX) - J'Lo
3. Let Me Blow Ya Mind - Eve
4. One Minute Man - Missy Elliot
5. Whistle Song - DJ Alligator
- Castles in the Sky - Ian Van Dahl
7. U Remind Me - Usher
8. Dance with Me - I12
9. Get your Freak On - Missy Elliot
10. You Rock My World - Michael Jackson

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Sports in Brief

Bears hockey

Bears hockey will host the Brandon Bobcats for two games over the weekend. The puck drops at 7:30pm Friday and Saturday nights at the Drake.

Pandas soccer

The Pandas are hosting the Canada West finals this weekend at Foote Field. The team is also first seed thanks to their undefeated season.

Volleyball

In their respective home openers, the Bears and Pandas will lock up with the Calgary Dinos teams in the battle of provincial bragging rights. Games are Friday and Saturday nights in the Main Gym.

Rugby

The Pandas head to Ottawa to for national championship tournament. There is a rumour that some games will be broadcast on WTSN.

Basketball

Both the Bears and the Pandas will head to Cowtown for the start of CanWest hoops action. Action starts at 6:30pm Saturday and Sunday. Follow the action at anysportanytime.com.

Bears look for consistency in home opener

Collin Gallant
SPORTS STAFF

In only the second week of the men's volleyball season, it is becoming increasingly clear that the CanWest standings will soon become a pressure cooker of intense competition. Even early season games will become of paramount importance.

CanWest teams dominate the national rankings with seven teams taking up real estate, including the top six spots.

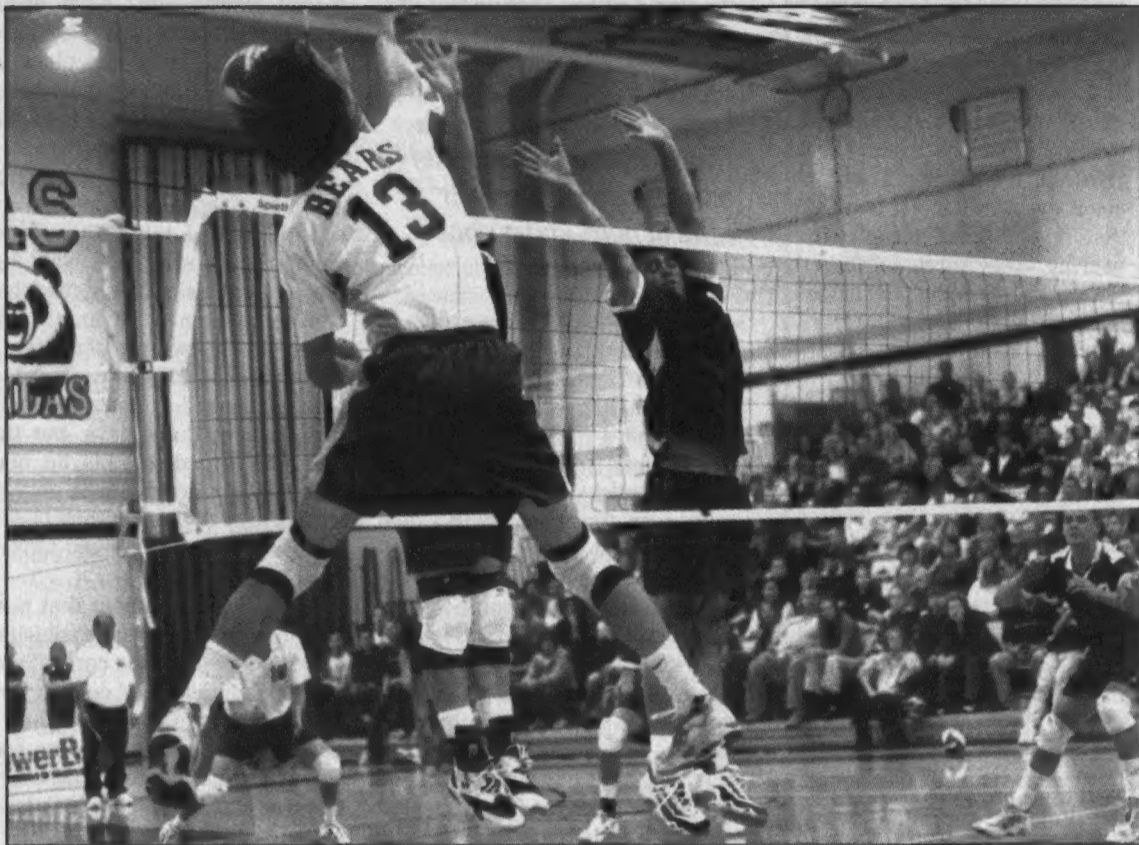
Currently, the Bears sit third, but will be looking to move on up at the expense of the Calgary Dinos, who they meet this weekend in the Alberta home-opener.

"There isn't a weak team in CanadaWest," said Bears coach Richard Schick. "We can't afford to have a weak night or an inconsistent effort against any of them."

This is more than idle conjecture from the freshman coach. Schick's Bears came out stiff in their season opening match losing to the University of Winnipeg Wesmen in a close sweep (27-29, 20-25, 25-27).

"It was disappointing in that, although we played poorly, we could have won with just a little better play," said Schick. "Of course, our goal is bring our best game at all times—not just enough to win—and that shows in the second game's results."

The Bears settled down and



File photo: Leanne Fong / THE GATEWAY

Scenes like this one should be bountiful at the Main Gym this weekend as the Calgary Dinos come to town.

turned it up to cruise to a straight sets victory (25-21, 25-16, 25-17) over the second-ranked Wesmen, thanks to consistent weekend efforts from setter Ryan Taylor and middle Brian Kroschinsky.

"We blew them away because we came in focused and confident," said Schick. "We didn't allow them to get anything started, but still,

one game out of two isn't going to cut it. We have to be more focused."

This week the Bears' focus is set dead ahead on the Dinos, who are coming off a very strong performance in last weekend's CIS-NCAA Dino Cup tournament.

"They'll come out scrappy," said Schick of tenth-ranked Calgary.

Pandas volleyball team ready to battle top-ranked U of C

Collin Gallant
SPORTS EDITOR

Pandas volleyball opens the home portion of their schedule this weekend as the team will play host to their provincial rivals—the top-ranked Calgary Dinos.

The team is coming off their season opening series—a split against the UWinnipeg Wesmen. The Pandas won Saturday night in straight sets (25-22, 25-13, 25-19).

"We were a little nervous coming in to our first game of the season," explained head coach Laurie Eisler. "But we settled down and had a very intense, solid performance."

Pamela Parker stepped into the number-one setting position after starting setter Larissa Cundy suffered a broken finger in practice. She is expected to be out of for most of the first half of the season. Parker had a decent weekend, but on Sunday, the Pandas had trouble with their passing and gave up three close sets for the Wesmen

sweep (27-29, 25-20, 25-27).

"We came back from some deficits to make it close," said Eisler. "But, by then, it was too little too late." According to Eisler, the Pandas will need a very consistent effort against Calgary.

"The Dinos are a very good all around team," she said. "They have made a huge addition with [returning national team member] Krista Kinsman, but they had a very strong team to begin with."

"Calgary's a tough team," said Tawana Wardlaw, a first-year

Panda power hitter. "But every team has their weakness. We need to know what that is and have to exploit that—we've been working very hard in preparation."

The Pandas may also have a big key returning to the line-up. Middle Susie Buckmaster, who has been sidelined with a foot injury since the beginning of the preseason, may see action.

The Pandas take on Calgary Friday at 8:00pm and Saturday at 6:00pm. Both games are in the Main Gym.

Bears hockey pits streak against 'Cats

Collin Gallant
SPORTS EDITOR

Following a three-point weekend in the Queen City, beating and tying the Regina Cougars, the Bears are back at home for a two-game duel with the Brandon Bobcats.

The Bears are now 4-0-2 on the season—earning a top-ranking nationally and the premier spot in the conference.

The Bobcats went 4-21-3 in 2000-01—including a 12-0 pasting by the Bears. That game saw Bears winger Kris Knoblauch net five goals, but this season the Cats are playing much tighter defensively.

For the Bears, Knoblauch with linemates Ryan Wade and Steve Shrum have combined for thirteen goals—nearly half of the teams goal production.

At the other end of the rink, the Bears are leading the conference with the fewest goals against. This is due in no small part to the goal-tending tandem of Clayton Poole and Dustin Schwartz. Coach Daum has the pair rotating each night, due to Schwartz's strong play. Poole hasn't given up the number one spot yet, having recorded two shut-outs in three starts.

Games are 7:30pm Friday and Saturday at the Drake.

When the football going gets tough, the tough cheer for the Bears



Joel Chury
SPORTS COMMENTATOR

Cheering for a favourite team during a losing season can be difficult. I should know, having been a die-hard Flames fan for years. I never had to write about them though, just complain about them. Upon receiving the Golden Bears' football beat, I was brought to this unenviable reality, and did not envy the Calgary Herald sports writers of the past six years.

That said, this was the first time

following the Bears with any commitment. I was to cover a season that oozed potential. The arrival of new blood in head coach Jerry Friesen automatically changed the look of this team. Nathan Connor's huge rushing numbers led Canada West all season long. The rotating quarterback controversy left writers and fans wondering which pivot was going to start each drive.

A big win over the U of C made each week that followed unpredictable. The Bears could beat the Dinos, who in turn could beat the Regina Rams. But against the Rams the Bears were killed both times. We lost to the UBC Thunderbirds twice, which were the Birds' only wins of the season. If not for a freak play at the end of the game against the Saskatchewan Huskies, they would have come away with a win.

Each game presented new ways

that the Bears could improve. I was told that the passing game needed to improve, the special teams needed work, and that the penalties needed to stop. All of these faults were true, but never did really correct themselves in the course of the season.

We would see glimpses of great drives made, but no consistency. QB Blair Zahara went 0 for 11 to start the final game, but also hit streaking receiver Mark Wojcichowsky for an 82-yard touchdown. This was the same guy all along, but for some reason what would work one time would not work the next, and vice versa.

Sometimes the games were downright infuriating. Listening to the radio, I knew they were a better team than they showed. Bob Stauffer and the rest of the broadcast crew shared in the confusion

of trying to figure out what was going wrong.

After tough losses, I tried to find the cause, but oftentimes for the Bears it was simply a lack of discipline. This was not a sub .500 team by any means. Luck was just never on the right side.

In the dressing room area after the game last Saturday, I was reminded of my own football days. My team was eliminated in the semi-finals by one point, and suffered a long bus ride home. The familiar sight was that of strong men brought to tears after the end of their season. Fierce competitors, who would make you shudder with their icy glares on the field, were now showing their real emotions, and their love of the game.

A playoff run will once again return to Alberta. And with this team it will be an exciting ride.

Pandas weigh strengths and weaknesses

Basketball team wary of overconfidence with new faces and no berth

Bryan Lee
SPORTS STAFF

With conference play beginning in Calgary this weekend, the silver-medal winning Pandas basketball team is preparing for a season that is likely to be a bit different than last year.

The road to the national championships will undoubtedly be more difficult: since the U of A is not hosting this year's tournament, the Pandas are not assured a host berth at the big show.

This fact has not gone unnoticed by anyone, especially head coach Trix Baker.

"Everything's changed this year," Baker reveals. "We're not guaranteed a spot at nationals. Last year, we were able to prepare that way [all season], despite losing in the Canada West playoffs."

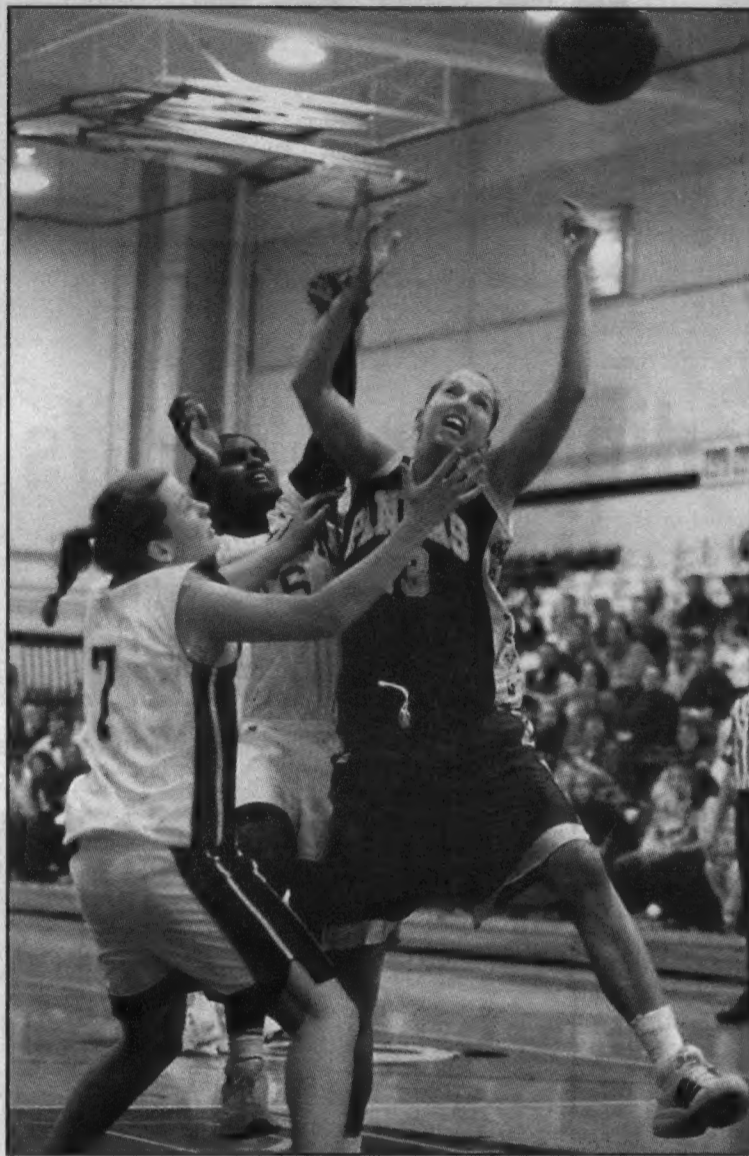
"Everything's changed this year; we're not guaranteed a spot at nationals. Last year, we were able to prepare that way [all season], despite losing in the Canada West playoffs."

— Trix Baker, head coach, Pandas basketball

"The Canada West is also a divisional structure now. We need to win the division and many of our league games because, for [purposes of] ranking, we'll be compared to more teams that we haven't played," Baker adds, emphasizing that they will play fewer teams outside their division. For example, the team will not face UBC or Winnipeg this season.

Fortunately for the Pandas though, the one thing that hasn't changed very much is the roster. Four of last year's five starters are back, with only guard Cathy Butlin not in the fold. The Pandas are optimistic that last year's young Panda team can only have gotten better.

"The ten people that are back have all improved a lot," Baker boasted. "Our goal every year is to make it to the national champion-



File photo: Marcus Bence / THE GATEWAY

The Pandas face the Dinos in Calgary this weekend for the season opener.

ships. We have four starters back and we're out to win our division."

But that's not to say the loss of Butlin hasn't hurt the team. Butlin, a Canada West first-team all-star, was a starter all five years she was with the Pandas and was a consistent offensive threat.

This season, look for other players to take on more scoring responsibility, such as third-year guard Diane Smith and her team co-captain Amanda Smith. Second-year forward Christine Shewchuk has also emerged as a premiere contributor, and her experience with the national team this summer will obviously be an asset.

Heading into Calgary, the team should be confident, having gone 5-1 in the preseason, including two victories against Regina, last season's league champions. But they also went 2-1 at the Laurentian Invitational against some subpar teams, so overconfidence shouldn't be a factor this weekend against the Dinos.

"I didn't feel we were playing at the top of our game in Sudbury," Baker admits.

"The girls aren't overconfident. We know how tough our league is and playing teams in Ontario is not like playing against [a national contender, like] Regina."

Bears cagers eager to shine in conference play against Dinos

Bryan Lee
SPORTS STAFF

The time has come as the Bears open their season in Calgary against the Dinos, who finished 8-14 last year and have gone 1-5 so far in the preseason. The Bears can boast a 9-0 record so far and they hope to carry that momentum into Calgary's Jack Simpson Gymnasium this weekend.

"It's been awhile since we've won anything big and last year was a real disappointment," explained post Kevin Petterson. "So this year we plan on coming out strong."

"We're not taking as much for granted and although we have less [talent] to begin with, we still have an all-star line-up," added Petterson, a 6'10" junior. "We're fighting for everything we've got."

The Dinos should not be taken too lightly however. Despite only having one victory in the preseason, each game was decided by five points or less.

The Bears will also have to contend with third-year guard John Riad, who averaged 18 points a game last year and was named to the Canada West All-Star team.

"Calgary usually [take themselves] out of a game," head coach Don Horwood emphasized. "But, they always have a chance to win. That's why I have mixed feelings, because I know they're going to

play hard and they're going to play as well as they can in front of their home crowd."

"If we're not prepared, they can beat us."

With an undefeated preseason record, the Bears may also be at risk of being overconfident, but the team is out to overcome that, along with the challenge of a new season.

"There's always a danger of being overconfident," Petterson asserted. "We have a team that's very hungry to win. We know now exactly what we're capable of and the regular season will be a good chance to show what we got."

The Bears will be relying on contributions similar to what they received from their team starters at the Edmonton Journal Invitational.

Stephen Parker and Robbie Valpreda have been on hot scoring streaks, and there is a strong supporting cast to help see the Bears to victory.

"We have a pretty deep team," Horwood applauded. "We have enough people that if one guy is struggling on a certain night, someone else can come in and pick up the slack. I think we're the team to beat [in the Central Division]."

The games will be played at 8:30pm on Friday and Saturday nights. The games can be heard on anysportanytime.com.

Basketball games to be Webcast

Collin Gallant
SPORTS EDITOR

This season, U of A students will be able to follow the varsity basketball team's coming and goings from the comfort of their own homes.

The Athletics department has struck a deal with web radio provider anysportanytime.com to broadcast both Bears and Pandas games over the internet. Realtime play-by-play will be handled by John Kerr.

A sports-broadcasting pioneer, the U of A led the way in the late

1930s when the university's radio station (at that time CKUA) began broadcasting hockey and football games to a small radius around campus. In 1939, basketball games were added, but broadcasts were halted during the Second World War. Alberta is still one of the leading universities in the field.

This season six football games were broadcast on CJSR FM88 and 18 Bears hockey games are slated when Royal Pizza Bears Hockey begins on 9 November, hosted by eight-year veteran play-by-play man Bob Stauffer and his velvety baritone.

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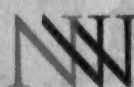
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Canada West Soccer

Pandas confident heading into playoffs

The Pandas soccer squad played hard for the entire season, and that's made them the top seed for this weekend's Canada West playoffs at Foote Field here in Edmonton.

And despite automatically being in the playoffs as host of the event, the Pandas earned their place, finishing the season with an impressive 10-0 win in their final Conference match.

The Pandas will play UBC on 3 November and that game will determine whether they advance to the gold-medal game on Sunday.

Pandas head coach Kelly Vandergrift remains optimistic for the UBC game. "We've played UBC twice and tied them both times 1-1. UBC is the only team in the playoffs that we haven't beat yet. But in saying that, if we play good solid

defense, keeping their scoring chances to a minimum, and finish a few of our attacking advances, we'll win the game."

Vandergrift's squad can be described as an all-around solid team. In addition to the Pandas' strong offensive line, their defense has only allowed four goals in the last 14 games. "Our greatest strength is the depth of our team," Vandergrift says. "We are solid in all positions and have 17 players who can go out and do the job on any given day."

If the Pandas are victorious against UBC, they'll play the winner of the Calgary/Trinity Western match. Currently, Calgary is ranked higher than Trinity Western, and only two points behind the first-place Pandas. If these statistics hold true in the first-round matches, Canada West

playoffs could see a final match between the Pandas and their dreaded rivals the Calgary Dinos.

Last season saw the Pandas defeat the Dinos in a grueling semi-final match. In that game, the Pandas took the early lead when striker Aisha Alfa scored near the three minute mark. The tight game was later tied by Calgary and they ended up playing two 15-minute overtime periods and eight rounds of penalty kicks before the Pandas finally scored and headed into the gold-medal match. Although they lost to the UVic Vikes in the final, this season sees the Pandas in slightly better form, with a more balanced team. This could lead to better results than last season.

A good sign for the Pandas is that the squad is in fairly good



File Photo: Leanne Fong

Pandas striker Lindsay Nelson (16) heads the ball to her teammate during a Conference match against the Regina Cougars.

condition. "Right now we are fairly healthy," Vandergrift says. "No one has an injury that is serious enough to keep them out of the line up. We have some pulls and soreness but we're looking pretty good, considering some of the injury problems this team has suffered in the past few years."

With solid soccer squads like the Pandas, and the brand new Foote Field as their

home, this weekend will bring many students into the growing sport of university soccer. "The support for the soccer programs at the University of Alberta will only continue to grow in the next few years," Vandergrift says. "I think attendance in our first year at Foote Field has been good but it will get even better in the years to come."

— Steve Lillebuen



File Photo: Kate Reibher



Bears forward Troy Hartt (16) in a match against Trinity Western Spartans.

File Photo: Marcus Bence

Canada West Women's Playoffs

Saturday, 3 November, 12:00 PM

U of A Pandas versus UBC Thunderbirds

Saturday, 3 November, 2:00 PM

Trinity Western Spartans versus Calgary Dinos

Sunday, 4 November, 12:00 PM

Bronze-Medal Game

Sunday, 4 November, 2:00 PM

Gold-Medal Game

All games at Foote Field: 116 Street 68 Avenue

Bears battle in Victoria

In August, the Bears' head coach Len Vickery said, "as long as we have the players, the work we do is sound. The players coming in and the players returning will ensure that we're back in Canada West prominence."

Brave words from a coach whose team was starting tryouts after its worst season in 20 years. That had been the first time the Bears had dropped below .500 in 15 years, when they went 1-6-3.

But as predicted, this happened: going from worst to first in the strength of an 8-1-3 record with the best goals-for and -against ratio in the conference.

What's behind this turnaround? According to Vickery there are three components to the team's roster, all positive.

Firstly, the return from the professional ranks of former Bears' offensive-specialist Damir Jesic, now-captain Kurt Bosch, and Eric Munoz, an authority at sweeper.

Secondly, last season's ten first- and second-year players who survived the 2000-01 season. Keepers Brad Daviss and Jarret Young have evolved with the team's defence into a

wall, only allowing seven goals and recording six shutouts over ten games.

Thirdly, the Bears have a good crop of rookies who can step-in right away. Excellent off-season recruiting shaped promising midfielders Jarin Myskiw and Mike Kennedy and an excellent find in Hilaire Kamdem.

In short, the Bears have dominant veterans, a hungry group of seasoned second- and third-year players and hope for the future — to mix metaphors: all the bases are covered.

As far as team play goes, the Bears are a strongly defensive squad while not playing a strictly defensive system. A large part of the credit for the turnaround against lies at mid-field where the Bears are tenacious checkers, refusing to turn over the ball.

The tournament itself features the top four teams in the conference: from first to fourth, the Bears, the UVic Vikes, U of C Dinos and the UBC Thunderbirds, and seeded in that order.

Alberta will play UBC Saturday afternoon. UVic will host the Dinos. Those games will determine which teams

advance to the gold-medal round and which teams battle for the bronze.

The Bears have a win and a tie against the 5-3-4 T-Birds in two low-scoring affairs. The T-Birds are a defensive team. The first meeting resulted in a 1-1 tie, with Bosch providing the goal. The Bears bested the UBC team in the return match with Kyle Samartunga bulging the twine, and Daviss recording the shutout in the 1-0 win.

The only blight on the Bears' season is a mid-October 2-1 loss to the Dinos. Calgary was beaten soundly in the following weekend though: a 3-0 Alberta win.

Due to the seeding arrangement, Calgary will face defending champion Victoria in their opening game. Victoria's stricter defense should allow them to advance. The Bears are 2-0 against the UVic Vikes after 1-0 and 2-1 wins.

It must be remembered, however, what Len Vickery said just the other day, "we're expecting very, very, very tough games."

— Collin Gallant



File Photo: Marcus Bence

Your SU

Thursday, November 1, 2001

Editor: Kirsten Odynski: doc@su.ualberta.ca



The Facts

- Tuition at the U of A has increased 207% since 1993, the highest increase in Canada.
- The proposed tuition increase for this year is 3.65%, or \$142 more per student.
- Your SU believes tuition increases should be capped at 2%.
- Lowering the tuition increase from 3.65% to no more than 2% would cost the U of A \$1.485 million dollars.

Why a 2% Cap?

The SU has chosen to support a 2% cap on tuition increases because:

- this number reflects the average tuition increases across Canada
- 2% is a reflection of the Consumer Price Index (CPI)
- a maximum 2% increase would acknowledge the willingness of students to contribute to the U of A's vision

Does the University Really Need More Money?

The Administration claims that a 3.65% tuition increase is needed because the U of A is projecting a \$8 million deficit.

But, this deficit is not due to a revenue shortfall. In fact, areas of revenue, such as tuition and donations, have all increased since 1997.

This deficit is due to a massive spending problem that the University has. Consider the following:

- tuition has increased by \$41 million since 1993
- spending on staff salaries has decreased by \$34 million since 1993
- spending on classrooms has decreased by \$20 million since 1993

- but, compared to other Canadian universities, the U of A spends the most on administrative costs

Clearly, the University can afford this \$1.485 million.

So What Is \$1.485 million Worth?

Reducing tuition increases would prevent the U of A from having the highest tuition in Canada. Currently, the U of A has the sixth highest tuition, but with a 3.65% increase this year and a projected 5% increase next year, we will skyrocket to the top.

Having the highest tuition in Canada will place an incredible financial strain on our students. Already, over 50% of students at the U of A graduate with debts of \$18,000.

High Tuition Has Destroyed the Quality of Life For Students

High tuition and debt levels have affected the financial health of students.

A 1996 Office of the Dean of Student Services survey noted that 31% of students were concerned about having enough money to meet essential living costs.

Most damning of all, use of the Campus Food Bank has doubled since 1994.

What Are the Solutions?

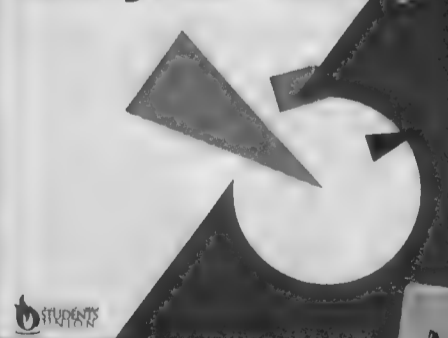
- Live within our means: cap tuition at 2% and balance the University's expenses.
- Create an "Expense Reduction Taskforce" to find cost savings within the budget.

What Can Students Do?

Students, add your voice:

- call your MLA and encourage them to increase provincial funding for the post-secondary sector
- encourage the University to spend frugally
- contact your SU for more information

Add your voice



Questions? Comments?
Concerns?
Get a Hold of US:
Tel 492-4236
Email su@su.ualberta.ca
SUB 2-900

Message Centre
Board of Governors
tuition meeting
November 2, 2001
University Hall
Council Chambers 8 am

Whitey Houston rises from the ashes of disaster

GIG PREVIEW

Whitey Houston
with *Chomp* and
Aural Suppositories
Power Plant
3 November

Geoff Moysa
ARTS & ENTERTAINMENT STAFF

The story of Whitey Houston is a lot more like a bizarre telling of *Frankenstein* than your typical "we met in high school" band history. Complete with missing body parts, freakish mechanical experimentation and an unusual resurrection, the two-piece rock outfit has their share of strange stories.

"The point of it was to continue rocking after my buddy lost his eye and Slow Fresh Oil disintegrated and went off the tracks in a bloody wreck of a show that ended our band," explains guitarist Lyle Bell. Forming one third of local rockers Slow Fresh Oil, Bell watched the band spiral swiftly downward after frontman Brent Oliver's accident.

"Everything was going fine, and then Brent lost his eye in a hockey incident," he says. "I wouldn't say it was the eye that changed everything, but things for some reason

ended up getting stressful after that, and whenever it came down to playing and practicing, it would suck. So we decided that we'd quit the band and just be pals instead."

Out of the ashes rose Whitey Houston, a duo consisting of Bell, SFO drummer Rob Hoffart, and a series of technological aberrations to round out the lineup.

"We had one final train wreck of a show in Calgary to end it all off as Slow Fresh Oil," says Bell. "Brent's bass broke right on the first note, and I ended up drilling through one of my guitars with a drill and ruining it. What was left of the equipment was reassembled, and using technology, we tried to replace Brent, and we've kind of done so, in a way."

Better known as guitarist and vocalist for Edmonton pop mainstays Molly's Reach, Bell's adventure as Whitey Houston has given him a bit more freedom to create the sound he wants. Even though the group consists of only vocals, a bass, a guitar, analog keyboards, and some sporadic drum loops and samples, Bell claims the setup is anything but lacking.

"The whole point was to try and make it sound big, not just like two guys playing together. A lot of people are surprised because you



File photo: David Zeibin / THE GATEWAY

A mustachioed Lyle Bell, also a member of Molly's Reach, belts out another one at the Likwid Lounge back in August.

don't expect two guys to rock so fiercely," he says, adding with a laugh, "Aren't I humble!"

The fierceness of their rock aside, their moniker still causes some people to confuse them with a certain pop superstar. Named after a short-lived cartoon drawn by Bell long ago for the magazine *Our*

Voice, Whitey Houston lives on to the amusement of its creator.

"It was a stupid little cartoon about a guy who wandered around the streets of Edmonton refusing to wear pants," he says. "It ended up eventually getting pulled from the magazine because I kept drawing in a wiener, and they didn't really

like that. For some reason, he was named Whitey Houston, which was just a bastardization of Whitney Houston. You wouldn't believe the e-mails I still get from people on mp3.com saying 'I loved you in the bodyguard!' I mean, did you look at the picture? I'm a white guy with a moustache!"

Famed Dionne quintuplets grow up in *Flowers*

Production by U of A Drama students tells a fictionalized story based on the lives of the Dionne quintuplets

THEATRE

PREVIEW

Flowers

Directed by Kate Newby
Starring Shannon Boyle,
Lora Brovold, Pascale
Hutton, Fleur Jacobs,
and Adrienne Smook
1-10 November

Jennifer Salzwedel
Maria Isabella Sicotte
ARTS & ENTERTAINMENT STAFF

The Dionne quintuplets were a bizarre chapter in Canadian history and the subject of endless fascination and conjecture. Several biographies and movies were based on their story long after the image of the Dionnes' faces became a hot collector's item in the 1940s. However, beneath the image there was a story of tragedy, as the girls struggled to find individual identities in the unforgiving world they had been sheltered from as children.

The sisters are renamed the Paquette quintuplets in *Flowers*, a play which follows the life of the oldest sister, Sylvie, as she reflects on the girls' lives. The second in Studio Theatre's season, this production consists of flashbacks to memories of their lives growing up in a hospital, in the repressive and religious atmosphere of their parents' home, and as adult women forced to make their own decisions and define their own identities as



Cory Wanless / THE GATEWAY

The Dionne quintuplets, renamed the Paquette quintuplets, share a heart-wrenching moment.

individuals.

"It's about five sisters that are struggling to find their own identity in the midst of looking in the mirror at each other, at themselves, all the time and having that twin connection," says third-year drama student Shannon Boyle who plays Sylvie.

It begins as Sylvie visits the hos-

pital where the girls were raised in seclusion, away from the "possibly septic" conditions of their parents' home. The girls were raised by a team of professional nurses and doctors in the special institution. Their care was paid for by marketing the girls' image and by letting visitors watch the girls at play, much like they were in a zoo.

As a result of their tumultuous childhood, each quint was left with a lot of "resentment and a desperation to sever ties that she needs, especially... her sisters. [They are] four [other] people that really make up herself."

Boyle describes the stage as a "dream space" that reflects the natural stream-of-consciousness

movement between memories. The props and costuming are very simple to allow for the quick character changes necessary with the relatively small cast. In order to differentiate between the sisters, each has a different-coloured hair ribbon, a coordinated semi-precious stone, favorite animal, and type of flower. Despite the difficulty, the five actors play all the characters, including the parents, brothers, nurses, doctors, radio announcer and journalist, with surprising ease. The contrast of personalities demonstrates the cast's complex range.

The story told in *Flowers* continues to be relevant today because it deals with the timely issues of media affecting children's lives. In this way their story recalls the recent controversy over Elian Gonzalez' return to his family in Cuba. In the case of the quintuplets, however, according to Boyle, "initially, they wouldn't have survived if they weren't taken away from the household and their impoverished family."

"Then the media covers this story and [portrays it as] a very positive thing, but at the same time it diminishes sympathy for the mother because it portrays [the quint] as being so happy... it took a while for people to question it."

However, according to Boyle, by exploring the past events Sylvie has tried to forget, by the end, she finds, "what she needs to let go of and what she needs to embrace, in order to move forward."

Rockers get homesick FX don't cover *The One's* flaws

Long tours have left Big Wreck ready for rest

615 PREVIEW

Big Wreck
with Joydrop
Red's
5 November

Heather Adler
ARTS & ENTERTAINMENT STAFF

The boys in Big Wreck are homesick in a big way. The foursome have been pounding the continental pavement on tour in support of their sophomore release *The Pleasure and The Greed*. And after three solid months of nothing but the gentle nuzzle of a six-string to keep them company at night, the boys are anxious for some down time.

"A week left on this tour, and what's coming up next for me is I'm going to the beach," tells Big Wreck bassist David Henning. "I'm going to go sleep on it, and get a sun tan. Or I'm going to do something and just hide out for a little bit. I think everyone needs a little recharge and I haven't been home since August."

All the members of Big Wreck live in different cities scattered throughout Canada and the United States and have been buddies since they met in college while enrolled at Berkley in the prestigious music program. Henning admits that being trapped with four grown men in a bus for months at a time can get tedious. "There are flare-ups every now and then, which is just human nature," he explains. "It's cabin fever setting in at times because you're basically on a giant rolling locker room."

Along with the cramped living conditions, which inevitably come to reek of musician, there are other tribulations. At the top of Henning's inconvenience list are "not being

able to do your laundry properly, and the obvious things- you want to get home and see your family and relax a little and wake up in the same place for more than one day."

But when the time comes for the band to pack it in for a little rest and relaxation, don't expect to find them all hanging out at Henning's pad listening to old Zeppelin albums and reminiscing about wacky happenings from the road. Unlike most bands that nearly suffocate on one another's constant companionship, they get together to write, record, and perform, almost exclusively.

It's a choice that Henning calls natural, since each member hailed from a different locale before hooking up in college, and each has simply chosen to stay where their hearts are. An unconventional choice it may be, but Big Wreck is an unconventional band. Each of the members is a formally trained musician and they take the art of composition far more seriously than one would expect from your typical rock act.

The band also plays around with their set list from night to night, throwing in the occasional surprise for veteran fans. "We do do covers. We don't plan them out though. Just when the moment strikes us we'll start playing a Jeff Buckley song or whatever. We never know when we're going to do it," Henning tells. But whatever the boys end up cranking out, he promises "it's going to be loud and long."

Monday night's show at Red's will be one of the last long and loud shows of this tour. Big Wreck fans are encouraged to bring them care packages to help alleviate their homesickness because lets face it, being a successful rock act with two top-ten singles sure is rough.

FILM REVIEW

The One

Directed by James Wong
Starring Jet Li, Delroy Lindo, and Carla Gugino
Starts Friday

Daniel Kaszor
ARTS & ENTERTAINMENT STAFF

When you're really looking forward to a movie, it's a swift kick in the junk when the film is less than perfect. I wanted to like *The One*. I really wanted to like it. However, after the dust has settled, it's a flawed movie that isn't worth twelve bucks to see.

The One is the story of Gabriel Yulaw (Jet Li), a policeman turned criminal in the ranks of a multi-universal law authority. You see, our universe is not the only universe; there are plenty of them just waiting for us to jump to. Yulaw figured out that if he kills other versions of himself in the alternate universes, the remaining variations get more powerful. Yulaw has killed all but one of his alter egos and is bent on killing the last, Gabe Law (also Jet Li), who lives in a universe similar, but not quite the same as ours.

The fight sequences of the movie are split between FX and martial arts action. Li knows what he's doing and doesn't need a stunt man; consequently the martial arts stuff should have been gold. Unfortunately it wasn't even close. As with many Hollywood movies, the fights are filled with a series of quick cuts that break up the flow of the action. In the final climatic fight, Li had to fight himself.

Now what ensued was probably one of the greatest guy fighting a copy of himself as played by a stunt double scene ever shot. However, it was still filled with tons of cuts so that we only see the face of one of the combatants at a time making for a less than perfect final fight.



In addition to the martial arts being off, the plot has some blemishes. It is unclear how powerful Yulaw is. In one scene he destroys five cops in riot gear in less than a second, in another it takes him more than a minute to dust off his ex-partner (Delroy Lindo). The conclusion feels a little empty, seemingly set up for the sole purpose of allowing a sequel.

The FX action was much cooler than the kung fu. The film employed a new version of the "bullet time" technique first used in *The Matrix*. The technique creates the appearance of action moving in slow motion while the camera appears to maneuver and pan at full speed. The new spin on this technique used in *The One* is a sort of super bullet time, where the action slows down, but Jet Li still moves at full speed. This effect looks extremely cool and it's a shame that the only times it's used are already shown in the trailer.

Looking past the cool, albeit lim-

ited, FX, there are some other bright points. Li, who probably has one of the most annoying voices in the history of star actors, doesn't have to act that much.

Other than the few plot blemishes, the story is much more coherent than its convoluted premise suggests. This is done by outlining the idea of a multiverse quite clearly and by showing the audience things instead of telling them. We know we're in a different universe because Al Gore is the US president and because LA is really, really clean. This is probably attributable to writer/director James Wong who was the writer/director of *Final Destination* and a writer/producer on *The X-Files*, *Space Above and Beyond* and the underrated TV show *The Others*.

While it has its noteworthy moments *The One* is an action movie that undersells its action. If you really want to see it right away, go on cheap Tuesday, this one isn't worth more.

THURSDAYS



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Bears Volleyball vs. UBC Thunderbirds

Friday at 6:00

Saturday at 8:00

Main Gym

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Pandas Soccer vs. UBC Thunderbirds

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Fifth Season Patiently Waiting for fame

St Albert band survives the trials of the road to put out their first CD, *Patiently Waiting*

GIG PREVIEW

Fifth Season
with Haven and Portal
Sidetrack Café
2 and 3 November

Shaun Flannigan
ARTS & ENTERTAINMENT STAFF

Travis Nesbitt, lead singer for St Albert-based band Fifth Season, knows how to make an impact, even if it is only with parking lot pavement.

It happened at a bar in Chilliwack when they were on tour with Static in Stereo earlier this year. Because like most lesser-known bands, they weren't getting paid very much for their show, they were given unlimited draft beer at the bar. "It was the last date of the tour," says Nesbitt. "And we were absolutely drunk, and Dave our guitar player jumped on my back to go for a piggyback out in the parking lot. My knees buckled and my face hit the ground, and I ended up in the hospital for like a good three hours to get road grit taken out. I had to get needles in my face and stuff. I've got this permanent scar on my forehead."

Scars and all, Nesbitt, along with drummer Andrew Patrick, guitarist David Hesse and bassist Logan, Jacobs are hoping to make a different sort of impact this week with the release of *Patiently Waiting*, their first full-length CD.

When asked to describe the



style of music on *Patiently Waiting*, Nesbitt brings up the term "rubber music." He says, "we came up with this term ... to show that we weren't fitting into one style. I mean it's rock n' roll, but generally speaking every song kind of stands out on its own."

This might have something to do with the presence of producer Nick Blagona, whose credits also include work with staples of the Canadian music scene like The Tea Party and Econoline Crush.

Nesbitt has nothing but praise for Blagona, describing the producer as essentially "a fifth member of the band." Nesbitt explains that good producers "can get right in there. They've got a love for the music, and that was what we were looking for when we selected a producer: somebody that really liked

our music, and really wanted to work with the band. Nick was definitely it."

However, despite making a debut album with a well known producer and grabbing opening gigs for bands like Static in Stereo and Econoline Crush, the band isn't quite ready to leave their home town for a bigger market.

Nesbitt agrees that "living away from Vancouver or Toronto has kind of been a little pain in the butt." However, he also points out that "at our stage in the game ... we have a lot of support around us. [We have] a lot of fans here in town. Moving to Vancouver would be a step backwards in the sense that we would have to start all over again, and start building that recognition."

He thinks that for the moment

the best thing to do is "just tour a lot ... It's going to cost a lot of money, and it has already cost us a lot of money to get out on the road, and sleep in sleazy hotels, and eat hotdogs from the hotdog vendor, but it's almost worth it because we're still living at home. We've got a big support system here."

Nesbitt hopes that the band will continue to grow and expand. Fifth Season recently came back from New York City where they did a showcase for about seventeen record labels in the US. He is positive about their future, as well as those of other Canadian groups. "They were definitely commenting on the impact of Canadian music in the states with Nickelback, Sum 41, and Default. A lot of people are really shining down there, so it's good to see."

Riding with Drew is hot

FILM REVIEW

Riding in Cars with Boys
Directed by Penny Marshall
Starring Drew Barrymore, Steve Zahn and Brittany Murphy
Now Playing

Kris Berezanski
Meredith Porter
ARTS & ENTERTAINMENT STAFF

Kris and Meredith were riding in cars without boys on their drive home from seeing *Riding in Cars with Boys*, starring Steve Zahn, Drew Barrymore, and James Woods. The movie is based on the true story of Beverly D'Onafrio and her struggle with an inept husband, intrusive parents, and dreams that are postponed by an unwanted pregnancy in her teenage years. The movie follows Bev (Barrymore) and her son from his birth to 20 years later with Bev's literary debut. Kris and Meredith's conversation went a little like this:

Meredith: Drew Barrymore is hot.

Kris: Ya.

Meredith: And Steve Zahn does a surprisingly convincing job of being a heroin addict.

Kris: There wasn't enough nudity, though.

Meredith: But there was everything else—comedy, drama, and heart-wrenching sentimentalism.

Kris: Yes, you could say that this movie has everything you've ever wanted.

Meredith: That is if you're a Drew Barrymore fan.

Kris: Which I am.

Meredith: Sometimes the feminist in me dies a little death when I see her on screen, but this time she played a fairly intelligent and strong character.

Kris: Intelligent! She was the biggest idiot ever! She blamed everyone for all of her problems! She never cared for her family! She only thought about herself! Couldn't she see that other people have feelings too? (throws a chair)

Meredith: You're retarded, Kris. She cared. But it was the '70s and she's in a loveless marriage with a dumbass for a husband. The guy can't even keep straight enough to lay carpet.

Kris: Even when we get up to the '90s, she's still a bitch. But I forgive her. She's hot.

Meredith: Yes, she is.

Kris: I think James Woods did a remarkable job playing a ruthless father incapable of forgiving Bev for her untimely pregnancy.

Meredith: The only reason he gets mad is because his daughter had a better sex life than he did.

Kris: Grosse! So anyways, I was satisfied. I cried, I laughed, I puked.

Meredith: Maybe that part was the nachos.

Innocence rekindles love in the twilight years

FILM REVIEW

Innocence
Directed by Paul Cox
Starring Julia Blake, Charles Tingwell, and Terry Norris
Garneau Theatre
Starts Friday

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

Nothing grosses out a lot of young people more than a senior citizen love scene. Just imagine catching your grandparents in the throes of passion and feel the shivers of disgust run down your spine.

However, *Innocence* somehow manages to reach the cold, black heart of a jaded youngster. You might just learn to believe that love is not the pursuit of fools because director Paul Cox manages to make you think about the concept of romance, how society defines it and how you perceive it.

Innocence is a story about a love lost and then found again, many years later. The film opens in the distant past, where we're treated

to an example of the animal lust shared between Andreas (Charles Tingwell) and Claire (Julia Blake). The film then cuts to the present, where the main narrative takes place, where Andreas and Claire each lead separate lives and are well past the age of retirement.

After all this time, Andreas stumbles upon Claire's address and decides to write her. Soon enough, the two meet at one of their old haunts and it seems the spark has not died in all their years apart. However, their love is complicated by Claire's husband, John (Terry Norris), a rather ineffectual fuddy-duddy who eventually catches on to the fact that his 45 years of marriage are at risk of coming to an abrupt end as a result of Andreas' appearance.

The audience is treated to the roller coaster ride that results from Claire's indecision about who she wants to spend her few remaining years with. She ping-pongs in between her husband and Andreas, while attempting to resolve her views on love, romance and mortality. The audience joins Claire for this wild ride, and participates



in her feelings of frustration and sadness at being forced to decide between her men-in-waiting.

The use of flashbacks helps viewers understand the passion felt by Andreas and Claire in their youth. Cox uses 8mm film for the flashback scenes, creating an authentic home-movie feeling to express how long ago the couple's initial love affair took place. The flashbacks serve not only to show a torrid love affair, but also attempt to explain the circumstances of the couple's subsequent separation all those years ago. Although their break-up is never adequately explained in

the film, it is of little consequence.

Cox does an excellent job of examining the typical schema of romance that many of us know and accept. That two people can love again, after decades of separation, makes for a compelling narrative.

Although the ending is predictable, and the characters are thoroughly frustrating in their immaturity at times, the film retains its poignancy. The die-hard romantic will enjoy the on-screen affections and archetypal love story, and the jaded black-heart, might just have his or her faith in romance restored.

Join Us After The Game!
And Celebrate Another
Panda's/Bear's Victory With
Thursday DJMQ &
Saturday DJ SYDEWAZE



Mark McQ's Top 11

- | | |
|-----------------|----------------|
| 1 AGGIES | 2 CHEM ENG |
| 3 MECH ENG | 4 PEMBINA HALL |
| 5 THE CRIB BOYS | 6 E.N.C.S. |
| 7 IND DESIGN | 8 MIN ENG |
| 9 FORESTRY | 10 PET ENG |
| 11 CIVIL ENG | |





10 New Songs
Leonard Cohen
Sony
www.10newsongs.com

Sean Townsend
ARTS & ENTERTAINMENT STAFF

After spending the last five years in a Zen monastery in California, Canada's musical poet laureate has come down from the mountain with ten new songs. But don't let that unassuming title fool you; Cohen may be 67, but he's still mining the rich veins of love's pains as creatively as ever.

The first thing you notice about the album is how soothing it is. Listening to it is like finding a Zen retreat in your own head: an interior landscape deep, but not unpleasantly, melancholy; Cohen's finely aged smoker's rasp becomes a hypnotic mantra underscored by Sharon Robinson's moody synths and gorgeous harmonies (she also co-wrote and produced the album).

Lest you think Cohen is content to become a croaky Canadian Enya, there are reminders of how eerily prescient the thinker who wrote "First We Take Manhattan" can be. Take this lyric: "For what's left of our religion, / I lift my voice and pray: / May the lights in The Land of Plenty / Shine on the truth some day." Or my personal favourite: "By the rivers dark / I panicked on. / I belonged at last / To Babylon."

SOCIAL INTERCOURSE

The Schematics
with Molly's Reach
and 1000 Sticks
The Rev
Friday, 2 November

The melodic rock sounds of the Schematics are coming to the Rev this weekend to celebrate the release of their first album, *Realtime*. Come out and see an unusual mix of old and new with an opening by seminal Edmonton rock band, Molly's Reach.

Choke
With Removal
Likwid Lounge
Friday, 2 November

Edmonton's answer to hardcore punk rock will bring fans at the Likwid Lounge to their knees on Friday. Joining them will be Removal: a trio of hard rockers from Vancouver. Check out the creative use of samples that differentiates them from the plethora of bands crowding the punk scene.

David Wilcox
With The New Meanies
Red's
Saturday, 3 November

The New Meanies were recently described to me as Winnipeg's best

export since the Jets. Although I have yet to see the New Meanies' forechecking, I do know that they can bust out some hot tunes with the best of them. In this case, the "best of them" is David Wilcox, 20-year veteran blues-rock artist. Check out Wilcox to hear your antiquated faves, plus new songs from his 2001 release, *Rhythm of Love*.

Songs for Caligari &
The Cabinet of Caligari
Metro Cinema
8:00pm
2-4 November

Caligari is perhaps the best examples of German expressionism and one of the most influential horrors in the history of film. Creepy, angular set design, demented characters and bizarre plot twists are what make this film both a masterpiece of German expressionism and a deeply disturbing watch. To add a soundtrack to this silent classic, Dave Clark and his Electro-acoustic Combo will be performing Songs for Caligari. The concert will include a the theremin. The theremin is the only instrument that can be played without hands and was used extensively to create atmosphere in classic horror films.

Compiled by Adam
Rozenhart

FREE STUFF

We've got four, count 'em, FOUR prize packs for *The Heist*, starring "Mean" Gene Hackman, Danny DeVito, and Delroy Lindo.

Be one of the first four people to e-mail entertainment@su.ualberta.ca and tell us the name of the shortest man on the cast of *The Heist* and you will win bunch of *Heist* merchandise and a double guest pass.

CULTURA OBSCURA



Count Lucky: Vampire

Dave Alexander
EDITOR-IN-CHIEF

Judging by the above picture, one might assume they simply see a goofy little mutt dressed up in a Halloween costume for dogs. This would be a grave mistake, I assure

you. Behold, Count Lucky, the Vampire!

Quiver with fear at his little black cape and red bow-tie, for he is the canine Prince of Darkness. Sure he masquerades as a harmless little lap-dog, but I know his true evil.

For example, he habitually wakes me up in the middle of the night to go outside. Some say he's "peeing," but I'm pretty sure he turns into a dog-bat and flies around.

And what about the fangs, rotten breath and all the digging—looking for your crypt, demon?

And surely only one of the undead could survive eating so much garbage. One time he even dragged a tampon out of the trash, no doubt craving blood.

Sometimes it's tough living with a furry little hell-spawn, but remember: Count Lucky can always be kept in check with a belly rub.

SITE UNSEEN



pages.prodigy.com/lemus/vagrant/vagrant.htm

Heather Adler
ARTS & ENTERTAINMENT STAFF

Internet community dedicated to the plight of the dispossessed.

Check out the latest panhandling techniques which are "guaranteed to net you \$7/day," or browse the romance section for the finest pick-up lines to "bag bag-ladies and crackwhores."

Even squeegee-kids living in cardboard refrigerator boxes have to make a living, so modern vagrant reveals the career secrets behind retiring after collecting only 625 000 bottles and cans.

There are tantalizing recipes for mouldy bread, the latest traffic-stopping garbage bag fashion trends and even tips on ridding yourself of "swollen chapped heroin hands in just three weeks."

Finally, a useful site for all those former Gateway editors who foolishly believed that working here opens the door to prosperity.

Ha! When'll they ever learn?

Everyone has a website these days why should the homeless be left out?

Modern Vagrant, "where derelicts loiter online," is the premiere

Volunteer at CJSR FM88

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CJSR's Annual General Meeting
Thursday, November 1, 2001 @ 7:00pm
2-115 Education North



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

RENTING? Know your rights. A Tenant Information Session will be held on campus on Tuesday, 6 November at 4:30pm. No cost to attend. Presenter will be from the Landlord and Tenant Advisory Board. Enrollment is limited; please pre-register by calling the Housing Registry at 492-4212 or in person at 030A SUB. Topics will include: strategies for finding safe and affordable housing, tenant-landlord relations, a primer on the Residential Tenancies

Act. Question period and refreshments to follow.

MASSAGE WORKSHOPS: Learn how to give an effective massage. Instructor has ten years experience as a therapist. Contact Janice Karingten CMT, MEd. at Health Quest Options, 10918 84 Ave., 432-7825. \$60, students \$50.

Will Tutor, Math-Physics-Computer Ap's, Proof Read, Edit. I have MSc Physics, MEd. Call Phil 717-5833 (Group Rates).

For Sale

Cheap reliable clean car, 1987 Buick Skyhawk, 181km, 2-door sunroof and mags, 1 female owner, \$1500 obo. 468-3426.

2 leather recliners, only 6 months old, burgundy/brown in color. Must Sell! \$700 obo. Phone 709-5789.

Wanted

Earn extra money \$15.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resume experience. www.workforstudents.com/ab/

RUGBY ANYONE? Men and Women required for the Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

Employment - Part Time

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Take advantage of tuition specials. Phone 439-7963.

MATH/ SCIENCE TUTORS WANTED. Ed. degree preferred but not required. Call Beyond The Classroom at 497-0852 or fax resume to 436-5907.

Looking for 4 people for part time customer service positions for retail in a sporting goods store with a fun atmosphere. The position includes assisting customers with fitting sports equipment, as well as some cleaning duties. All training provided. Shifts available including day shifts, evenings, and Saturdays. We will work around your schedules. Wage to start at \$8/hr. Fax resumes to 780-463-4170 or e-mail

allsprts@telusplanet.net

Personals

Taking PHIL/WST 332? Please note that our newly-formed study group will be meeting at the Sugarbowl Cafe (southside) at 7pm on Thursday November 1. Contact anna@ualberta.ca to confirm attendance, or...surprise us. The more the merrier, as they say.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Free Stuff and find out how you can make \$ on the web. www.ezinfocenter.com/2901179

Shaggin' at Schanks Party!!! Nov. 22 from 6:00pm-2:00am. \$10/tix, gets you food and FIRST drink. Come party it up with the Chemical and Materials Engineers!!! Stay tuned...

You know what sucks to be addicted to? Grade F meat products.

No fancy shoes today. Sigh... - Skip happy halloween from toronto. I am working for touque's eastern equivalent. the myths are true: anyone who does something in toronto, doesn't come from toronto. shout out to Chris Samuel. how's yer fuckin hair? still "BIG"????????????? - ghost winters



Find out more
about the
SWAP
programme...

WHO: Travel CUTS
WHAT: SWAP Talk
WHEN: November 14, at 5:00pm
WHERE: Alumni Students Lounge,
Student Union Building, U of A

TRAVEL CUTS
SUB, U of A
492-2592

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We thank all applicants for their interest, however only those selected for an interview will be contacted.

I talked on the telephone while making this ad.

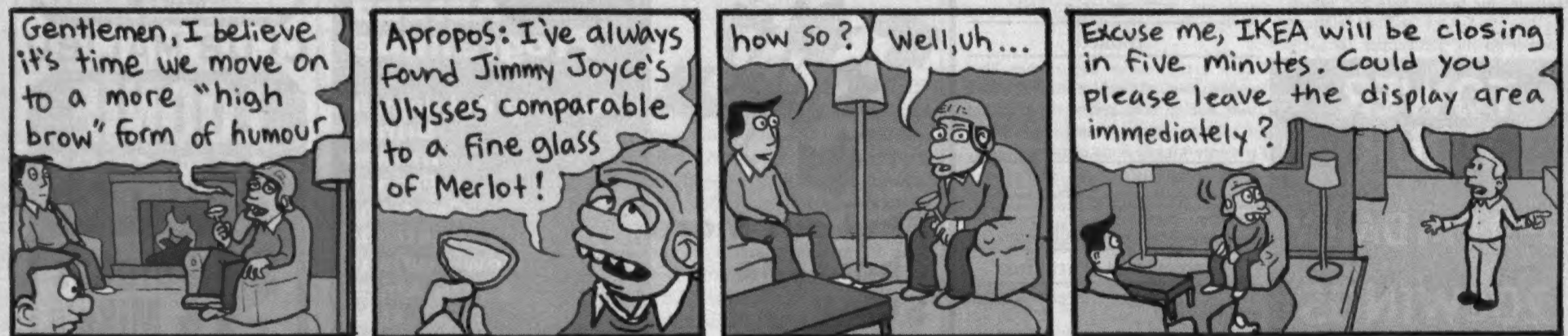
These are the sorts of skills you can learn while working for the Gateway. You know, multitasking stuff. You could write an article while drinking a sodapop. Or take a photo while chewin' some gum. We're here to teach you and make you into a better person.

THE GATEWAY
Making the leaders of tomorrow, today

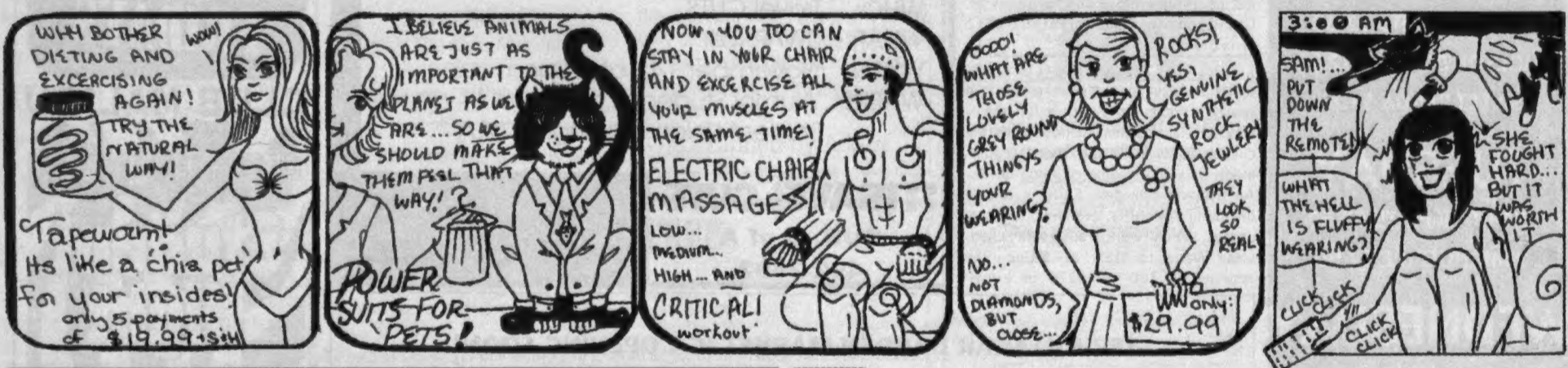
Misanthropic Mouse by Dan Ripley



Lil Skeeter courtesy of the Mike Winters Collection in Cambridge



Obfuscated by Heather Lenters



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November 5th
NOON • 8:00 PM

November 6th
10:00 AM • 6:00 PM

Shaw Conference Centre

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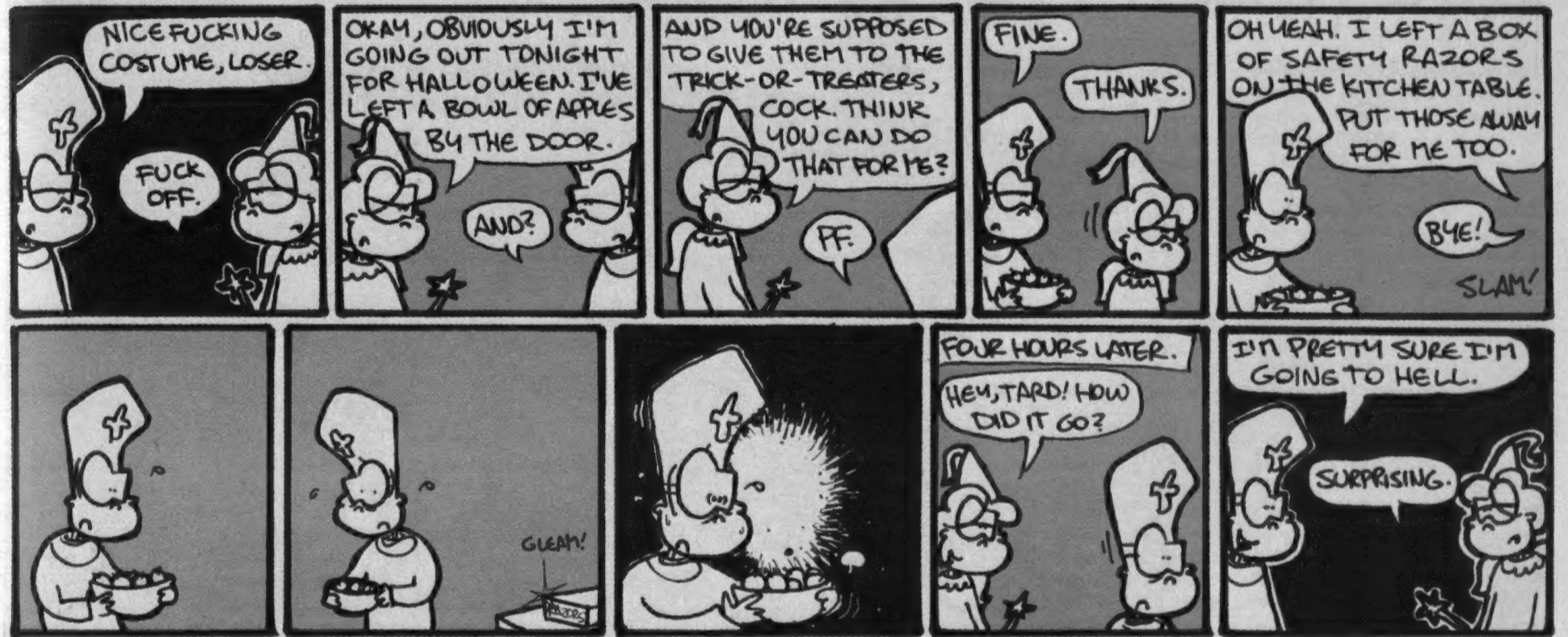
November 2, 2001
8:00 am
University Hall

Board of Governors Meeting

The Handicapitalist #4 by the Estate of Mikey Winters



Lazer Comix 2020 by Chris Boutet



Space Cat by Fish Griwkowsky and Bill Benson



Polar and Brooklyn by Alexiz Labarchywytz



Deathworld by Rudi Gunther



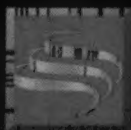


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